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THE CATHOLIC LIBRARY WORLD

OCTOBER 1957

Vol. 29 No. 1



THE CATHOLIC LIBRARY ASSOCIATION

Compton Comment

THIS is certainly a story without a moral, or is it? At any rate, I think the tale amusing, and so did the dignified head of a state library extension department who sent it to me.



The story concerns a prominent state official, who as a small boy attended a private school. This school did not have a set of Compton's Pictured Encyclopedia, but the public school did. It also had a window without a lock. Discovering this, the lad spent the summer reading the encyclopedia from beginning to end. As he explained, he only took one volume at a time, returned it carefully to its proper place, and went on to the next one.

Remembering his own love for Compton's and his failure to resist temptation, the official wisely decided to *purchase* the encyclopedia for his own children.

— — — — —
ANOTHER letter came from a woman who is librarian of a state university. This is her letter, just as she wrote it except for my deletion of place names:

"You may be amused at a personal anecdote. When I was living in some years ago, a friend had a shrine to a saint she called 'St. Rita.' All she could tell me was that St. Rita was the 'Saint

of the Impossible.' She asked if I did not want to burn a candle to her. I answered lightly that she might do it for me and ask the saint that I might spend an October in a certain state.

"Promptly thereafter (this was during the depression) I lost my job, and was offered a haven in a friend's home in the state I had named. I spent October there and remained until a good position was offered to me.

"Naturally I have always been curious about St. Rita, but I never came across a reference to her or found anyone who knew of her.

"You know what is coming—as I looked over the excellent brochure on the Compton Fact-Index which you pack with your sets, what do I come upon but Rita (Margarita) de Cascia as an illustration of one of the 10,000 biographical sketches in the index. I was delighted and hope you have enjoyed the story."

We did and do, and this is the biographical fact entry:

Rita (Margarita) de Cascia (*rē'tā mār-gā-rē'tā dā kās-thē'ū*, Italian *kā'shā*), **Saint** (1386-1456), Augustinian nun, born Italy; entered convent after death of husband and two sons; revered by Spanish as "patroness of impossibilities"; feast day May 22.

L. J. LEWIS

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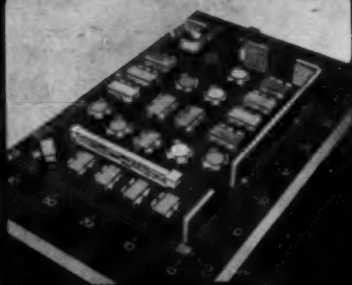
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Indexed in THE CATHOLIC PERIODICAL INDEX, LIBRARY LITERATURE, LIBRARY SCIENCE ABSTRACTS and CONTENTS IN ADVANCE.

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OCTOBER, 1957

Number 1

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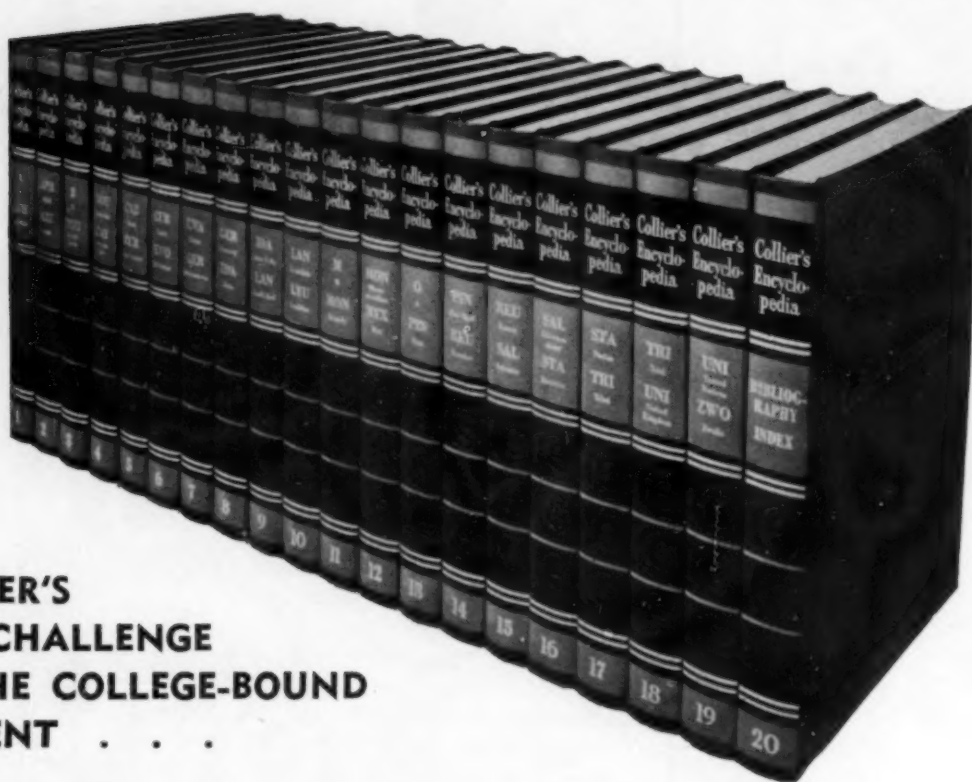
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Our Cover: A view of the Knights of Columbus Film Library at Saint Louis University showing Reverend Lowrie J. Daly, S.J., Director of Microfilm Activities, and Charles J. Ermatinger, Librarian of the Film Library, examining a drawer of Vatican Film.

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One of the marks of the maturity of an Association is the extent of its current publications program. Frequent questions concerning the Catholic Library Association's program attest to the need and importance of this area of responsibility. The first issue of the *Catholic Library World*, in this our 29th year of publication, seems to be a fitting place to review and forecast the Association's publication plans for the year 1957-1958.

In late September the *Proceedings* of the CLA's 33rd annual conference, held in Louisville, Kentucky, last April, was published. Included in the *Proceedings* are the full texts of every major address given during the conference. A variety of topics, such as censorship, Catholic education for librarianship, problems of classification and cataloging, panels on encyclopedia publishing, hospital library problems, etc., are covered in this most important publication.

The 1957-58 edition of the *CLA Handbook* and *Membership Directory* has just been published. For the first time, a single alphabetical listing of all the members of the Association is available. In addition, the *Directory of Supplies and Suppliers* has been greatly expanded, with the emphasis on audio-visual equipment and materials, and library furniture and shelving.

Another basic tool published late in September (H. W. Wilson Company) is the seventh edition of the *Standard Catalog for High School Libraries* with the *Catholic Supplement*. This important aid to book selection and cataloging is unreservedly recommended for all Catholic high schools. The *Catholic Supplement* was compiled by a CLA committee of competent and experienced Catholic librarians under the able direction of Dr. Helen L. Butler, professor at Marywood College's Department of Library Science. Sister M. Norberta, I.H.M., dean of Marywood's excellent library school, cataloged all the materials and compiled the Author, Title, Subject and Analytical Index in the *Catholic Supplement*.

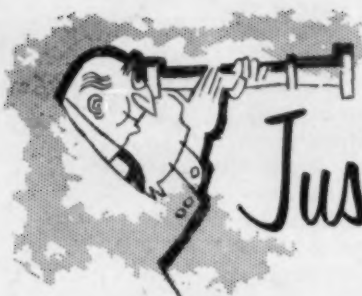
Of course, the *Catholic Periodical Index*, the cornerstone of the Association's publication program, issued its July quarterly. The next issue of the CPI will be a bound volume covering the period June 1956-September 1957. It will be published in early December. Other publications currently in preparation are the fourth edition of Father Kapsner's *Catholic Subject Headings*, the 1958 edition of the annual *Catholic Booklist*, and the three annual Catholic Book Week lists, *The Best in Catholic Reading for Adults*, *Young Adults*, and *Children*.

This recital of CLA's current publications program will logically end with a preview of Volume 29 of the *Catholic Library World*. This issue features the first of a series on Catholic University Libraries. The November issue will be devoted in the main to books for the missions. Mr. Eugene P. Willging, Director of Libraries at Catholic University and chairman of the CLA's missions committee, is guest editor for that section. A new feature will be the inclusion of an annual announcement of Catholic books to be published in the Fall and Spring. Future issues of the *CLW* will contain an exclusive article on the *Official Catholic Directory*, bibliographies in European History since the Reformation, Race Relations, labor relations, and Marriage and the Family. A series of articles evaluating various sections of Winchell is presently underway. The first article of this series will concern itself with an analysis of the Humanities. Finally, reviews of some of the major reference works from the Catholic point of view are now in process.

The Catholic Library Association's modest current publications program is certainly positive evidence of the importance, the need and the effectiveness of the Association in the field of librarianship. The annual reports elsewhere in this issue, which clearly show both the continual growth and the financial stability of the Association, give every encouragement to an expansion of our publications program and the Association's central office, both of which are necessary if we are to truly serve Catholic librarianship and Catholic education.

From the
Editor's
Desk

Publication
Plans,
Present
and
Future



Just Browsing



● An **index of papal pronouncements** prepared at **St. Michael's College Library**, Winooski, Vermont, is now being used all over the world. To assist faculty and students, St. Michael's librarian, Rev. Vincent B. Maloney, S.S.E., assisted by Joseph D. Sullivan, assistant librarian, indexed all the pronouncements and decisions of His Holiness, Pope Pius XII. Father Maloney then wrote to the Pontifical Court Club in London, publishers of the English text, about some mission texts. When the publishers learned that St. Michael's had a complete index, they requested permission to use it and bind it with future pronouncements. Acknowledgment of St. Michael's part is made by the publisher. The pronouncements include talks which the Pope has given to specific interest groups, such as the press, doctors, bookkeepers, etc.

● A noteworthy addition to the collection of mediaeval manuscripts and incunabula at **Friedsam Memorial Library** of St. Bonaventure University is the 14th-Century manuscript copy of the **Biblia Sacra Latina** (Holy Bible in Latin). This book was probably written by the Franciscans and originally belonged, according to the inscription, to the Franciscan Friary at the famous pilgrimage center, The Shrine of Our Lady, at Walsingham, in Norfolk, England. The book is 8½ by 6½ inches and contains about 880 pages of vellum, with 58 to 60 lines to a page, written in a clear, small Gothic handwriting with a quill pen. Initials are illuminated in red and blue.

A formal presentation of the rare volume, for which a special license for export was required by the British government, was made May 23, by the joint-donors, Mr. Hugh Grant of Bradford, Pa., and Mr. Samuel Lasser, of Jamestown, N.Y. The gift is in memory of Mr. Grant's aunt, the late Miss Agnes J. Wise of Bradford.

● In accordance with ALA constitutional provisions, a petition has been submitted calling for a mail vote of the membership of ALA to set aside the action of Council which voted at Kansas City **to move the Headquarters of ALA** from Chicago to Washington. The ballot for the mail vote has been included in the September **ALA Bulletin**. This is the only place in which it will appear. Full background and details have been included in that issue. Ballot must be postmarked not later than October 15, 1957.

It is necessary that one-fourth of the membership (approximately 5,000, including personal and institutional) vote, in order to sustain or defeat the petition. You are urged to exercise your membership right and vote "yes" or "no" on this important issue.

● The University of Chicago and the University of Virginia are sponsoring the publication of a new and complete edition of the **papers of James Madison**. The editors will appreciate information about the location of letters by or to James Madison or his wife, especially letters in private possession or among uncalendared manuscripts in the collections of public or private institutions. Please address: The Papers of James Madison, 1126 East 59th Street, Chicago 37, Ill.

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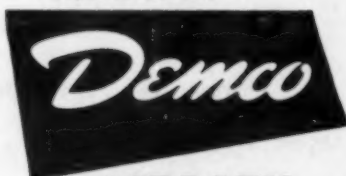
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- The 43rd annual Eastern College Librarians' Conference will be held this year at Columbia University in New York City on Saturday, November 30, 1957. The conference will be devoted to two current problems in academic libraries: **The Evaluation of Academic Libraries** and **College Libraries and Expanding Enrollments**.

The conference will be held in the Harkness Theater on the Columbia University campus. No advance registration is necessary. Correspondence concerning the conference should be addressed to Russell Shank, Program Chairman, Eastern College Librarians' Conference, Columbia University, New York 27, N.Y.

- An up-to-the-minute **glossary of 99 high fidelity and tape recording terms** has been prepared by Minnesota Mining and Manufacturing Company, makers of "Scotch" brand recording tape. The glossary is free upon request from the company; Dept. M7-177,900 Bush St., St. Paul, Minn. The 12-page glossary gives concise, easy-to-understand definitions of terms applying to magnetic recording tape, as well as to tape recorders and hi-fi generally.
- The 1956 volume of **Traditio** contains an article, "Manuscript Cataloging," by William J. Wilson, which the editors of **Traditio** think to be of such significance as to merit the attention of American librarians. Mr. Wilson assisted the late Seymour de Ricci in the compilation of the **Census of Medieval and Renaissance Manuscripts in the U.S. and Canada**. That publication, together with the work recently done toward the preparation of a supplement, has furnished the natural starting point for the present article, in which the main emphasis is on the early material. The author also considers many of the problems of cataloging of modern archives, as well as those collections of personal and corporate papers which are commonly spoken of as historical manuscripts and which the Library of Congress has recently proposed to list in a union catalog. Copies of this article (paper covered, 109 pp., \$1.90) are available and may be had by writing: **Traditio**, Fordham University Press, New York 58, N.Y.
- "Explore with Books" is the provocative theme for the 39th National **Children's Book Week**, to be celebrated November 17-23. Highlighting the celebration will be the ten large book fairs co-sponsored by the Children's Book Council. These exhibits of 1000 to 3000 books will include a new and unique 1000-book fair, "Exploring Other Lands in Books for Boys and Girls," at the World Affairs Center, Carnegie Endowment Building, New York, November 16-24.
A new 1000-book fair is also scheduled for Orlando, Fla., November 2-6. Other fairs will be: Little Rock, Ark., October 24-November 1; Chicago, November 16-24; Detroit, November 8-24; Minneapolis, November 3-10; Washington, November 17-December 1; Cleveland, November 10-17; and Hampton, Va., November 21-24.
- A new nation-wide book service for boys and girls, ages eight to twelve, the **Arrow Book Club**, began soon after the opening of schools. This Club offers a wide choice of full-length, well-illustrated books in paperback bindings at 25 and 35 cents. The Arrow Book Club is sponsored by **Scholastic Magazines**. Like the successful Teen Age Book Club, it invites membership through classroom clubs devoted to wider reading. The service offers pupil members in grades four through six a choice of 16 books four times a year, a total of 64 books per year. Dividend books will go to increase the classroom library. There is no membership fee. Students may purchase books as they wish. The only requirement is that any club order shall be for a minimum of 15 books. For further information, write to Arrow Book Club, 33 W. 42nd St., New York 36, New York.



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Gallery of Living Authors

This year the Gallery of Living Authors celebrates its twenty-fifth anniversary. Told below is the inspiring story of its founding and its foundress.

IT REALLY BEGAN AS far back as 1906, when a young religious teacher, Sister Mary Joseph Scherer, S.L., became interested in Catholic writers. As her teaching years advanced, she read all the Catholic literature on the market and did much careful research about the authors of the books and articles which she read. As she delved into these various literary sources, she became conscious of the fact that the Catholic reading public and the reading public in general knew very little about the merits of Catholic writers. Sister Mary Joseph has explained very simply her initial purpose in starting the Gallery of Living Catholic Authors:¹

I wanted to do something to make our Catholic writers better known. Of course I hoped that would make their books more widely read and appreciated. This was all, but that seemed a sizable undertaking. . . .

In 1917 her higher superiors sent her to Creighton University, Omaha, Nebraska, to study for her Master of Arts Degree with a major in English. She was at the time on the staff of Loretto Heights Academy.² She took as the subject of her Master's thesis *Catholic Essayists*. Soon after she received her degree she was name librarian at Webster College,³ Webster Groves, Missouri. Now she was in a better position to creat in others the iñterest she had in Catholic Authors, as well as to carry on a more intensive research project regarding them.

When it was decided that she should earn her Doctor's Decree, she consulted with the dean of one of the outstanding Universities of the Mid-

dle-West as to the possibility of taking as her subject for her Doctoral Dissertation *Living Catholic Authors*. At the end of this conference the dean pushed back the papers that were in front of him on the desk and said, "Sister, this is *emphatically not* an academic subject, and as such our University can never permit you to take it as the subject of your Doctoral program." Then he placed his hands on the arms of his swivel



Sister Mary Joseph, S.C., Foundress

chair, a battered old affair, and raised himself to a semi-sitting position, as if to say, "Sister, this is the end of this." Sister Mary Joseph, ever the religious lady, was bitterly chagrined by his words and also by his courteous brush-off; but smiling she told him she would consult with her higher superiors about his decision.

Idea for Doctorate Rejected

It was decided that she would go to Chicago and take up the question with the dean of a Catholic University in that city. He too was unsympathetic with her subject; but he compromised and told her that he would consider giving her academic credit for some of the research work which she had done on the project. There was nothing for her to do at the time but accept his decision and begin her work from scratch. She completed her Doctor's program at this University and received her Doctorate in English. Like many another scholar she was bored with the fact that those who were posing as authorities in literature seemed to think that all good literature is dead literature.⁴ She had been working for more than a quarter of a century to make the writers themselves conscious of their Catholicity and to make the world at large conscious of men of letters. She was trying to find a way to spread the knowledge of Catholic writers to the world but she did not know exactly how to go about it.

Day after day she knelt in the Chapel of All Saints at Webster College praying to Our Lady, poetess of the *Magnificat*, to help her to find a way. For more than twenty-four years this personal idea had been steadily growing. For many years the words of the two deans of the two leading Catholic Universities kept ringing in her ears, "This topic is emphatically non academic. It is not scholarly enough." Finally there as she prayed that day a decision was reached. These men were entirely wrong. She was convinced of this now after her years as a librarian. She knew Catholic writers were equal in merit to any modern authors. She would begin at once to do something to disprove the words of these two deans.

Her plans were being formulated, but they were still not entirely made. On February 2, 1932, as she prayed silently in the chapel at Webster College, as dusk cast soft shadows across the statue of Our Lady of Grace, this inspiration came to her "Consult with some of your literary

friends as to the most outstanding among the present (1932) Catholic Authors, write them a personal letter inviting them to assist you with the project by consolidating into a group to be known as *The Gallery of Living Catholic Authors*." Sister Mary Joseph has always been a woman of prayer, but once an inspiration has come to her she is a woman of immediate action. She always strikes while the iron is hot. The inspiration had come and this was to be no exception.⁵ She wrote immediately to fourteen of the best known Catholic Authors in the United States of America—people like Frank Sheed, Sister Madeleva of the Sisters of the Holy Cross, Father Francis X. Talbot, S.J., etc. She sent each of these a list of one hundred living Catholic Authors whom she proposed as the nucleus of the Gallery, and asked them for their opinions about them. Each of these was in agreement with her idea and with the selections she had made.⁶ Suddenly her personal idea to do something positive in the crusade for the conversion of the world through Catholic literature had flowered.⁷ The letters from her literary friends had armed her with courage, and now fired with eagerness, enthusiasm and optimism, she felt the time was ripe for Catholics to welcome this movement.

She wrote personal letters to each of the one hundred authors selected by her and approved by her committee of fourteen literary men and women. In this letter she suggested the foundation of *The Gallery of Living Catholic Authors* dedicated to Our Lady of Letters—the laureate of God. She invited them to become the first members and asked them to send her a portion of an entire manuscript, preferably a working manuscript, and an autographed picture of themselves. She did not ask them to send a copy of their books, because she realized that publishers are loathe to provide courtesy copies, and she did not want to put a financial burden on any of them. Many, however, did send her an autographed copy along with the things she had requested.

The Phelps of Catholic Literature

William Lyons Phelps had startled the literary and journalistic world, when in 1895 he inaugurated at Yale University a series of lectures that dealt with contemporary novelists. In May, 1932, Sister Mary Joseph launched a campaign,

which has done for Catholic Literature what the Phelps series did for secular literature.

May 1, 1932 was a beautiful day, and as Sister Mary Joseph walked out the front entrance at Webster College and went slowly down the walk leading to the small mail box on the corner, she was carrying a bundle of one hundred letters addressed to the Catholic Authors, whom they had selected as the pillars of the *Gallery of Living Catholic Authors*. As she moved along she dreamed that somehow or other she would call together from across the world men and women who believe in God, love the Savior, practice the virtues of Mary, and dedicate their pens to Christ-like truth and conduct. The letters were mailed and as the last one fell into the box a panic seized the soul of the little librarian. Would these authors known to her only by what they had done for the cause of the Catholic Church and Literature, and who knew her not at all—would they ignore her high purpose? Were those two deans right? Was she persistent in pursuing a Will-o-the wisp? Eagerly, almost breathlessly she awaited their response. In a comparatively short time the replies came—ninety-six of them. There was one dissenting voice—that of Agne Repplier. It seemed fitting that the first reply should be that of Reverend Daniel A. Lord, S.J., Our Lady's great advocate. Then came many, many others including Gilbert



Rev. Daniel A. Lord, S.J.

K. Chesterton Hilaire Belloc, Sigrid Undset, Cardinal Baudrillart, Christopher Dawson, Aline Kilmer and Monsignor, now Bishop Fulton J. Sheen.⁸ As the ninety-six letters were read the heart of Sister Mary Joseph leaped with joy. She filed the letters carefully away and then went to the Chapel of All Saints to place the project once again under the protection of Our Lady of Letters.⁹ She had long ago chosen her patrons for the Gallery in the event her "Valhalla for the living" should become a reality. They were to be the four evangelists, Matthew, Mark, Luke and John, who were among the first of the Catholic writers. This day as she rededicated her project to Our Lady she formally named them the special patrons of the Gallery.

The purpose of Sister Mary Joseph in founding such an organization was to provide a Catholic Literary Hall of Fame, to focus the attention of the Catholic Reading Public on Contemporary Catholic Literature, to provide a depository for research scholars of priceless treasures—letters, photographs, manuscripts and books. As time advanced all this and more has been accomplished.

From the beginning the project had the approval of the late John Cardinal Glennon, then Archbishop of St. Louis; of Mother M. Olivette Norton, S.L., Superior General of the Congregation of the Sisters of Loretto at the Foot of the Cross, of which Sister Mary Joseph Scherer is a member. Mother M. Edwards Asche, S.L., Sister Mary Joseph's immediate superior, at Webster College, Webster Groves, Missouri, sanctioned their permission and gave the Gallery hospitality at Webster Groves. Here in Gallery Hall it has had temporary housing since its beginning twenty-five years ago.

Pope Pius XI, the Pope of Catholic Action, expressed his joy in the Gallery's foundation by granting all members a Plenary Indulgence at the hour of death.

The late John Cardinal Glennon, while in Rome for the Consistory of mid-1946, discussed this literary project with His Holiness, Pope Pius XII. The undersecretary of the State¹⁰ wrote the Chancellor of the Archdiocese of St. Louis in mid-1946 as follows:

As you know, the late John Cardinal Glennon during his stay in Rome for the Consistory interested the Holy Father in the activities of the Gallery of Living Catholic Authors. His Holiness was

very much impressed by the late Cardinal's account of the initial success which has crowned this very useful and interesting undertaking, and he now felicitates the Sisters of Loretto and their able cooperators on their efforts to bring this excellent form of Catholic Action to even greater perfection.¹¹

With the hundreds of encouraging letters, and the overpowering response from authors invited to membership, came the realization that the Government of the Gallery and the selection and election of authors must be taken care of by others. It could no longer be taken care of by one person only; nor could membership be granted by the director only.¹² Thus an Executive Council and a Board of Governors was formed. This brought about a progressive movement.



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The Gallery of Living Catholic Authors found, as we have stated, a home at Webster College. Harold Butcher is quoted as having said that the map shows Webster Groves as East of the actual center of the United States of America, but considered in the light of the work the Gallery is doing, this little suburb might well be said to be in the center of the planet, so far as Catholic culture is concerned.

A Catholic Literary Revival is an effort "to restore all things in Christ." This being so, it is inevitable that because of the growth of the Gallery, it has outgrown its quarters in Gallery Hall at Webster College. The Gallery has not as yet begun to reach its heights. As one browses through Gallery Hall, peering here and there, the overweight Chesterton, the grim-faced Hilaire Belloc, the scholar-goateed Jorgensen

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and many others of the great Catholic writers confront one. Suddenly at the far end of the hall one comes upon a set of blue-prints and two framed color sketches of a beautiful building. Etched across the bottom are the words *Cram and Ferguson*. The casual observer finds little meaning in these words, but to the architecturally inclined, the word *Cram* is outstanding. These are the plans donated to the Gallery by the internationally known architect, Ralph Adams Cram, a non-Catholic. They are valued at \$35,000. In 1934 he visited the Gallery and was so impressed by what he called the most wonderful movement in the literary world¹³ that he offered to draw plans for a building which would properly house these literary treasures. He later presented a complete set of blue-prints and two framed colored drawings of the proposed building to Sister Mary Joseph, S.L. These plans indicate the fulfillment of the dream and vision of the foundress. The members of the Gallery hope it will come to fruition in some miraculous way as has every other phase of the Gallery.

The year 1937 saw the culmination of two important events. Pierre de Chaignon La Rose, international authority on heraldry, designed the coat-of-arms of the Gallery with the motto "In the beginning was the word."¹⁴ The symbolism of the coat-of-arms is as follows: The shield is in the form of a Cross. Its arms of alternate red and white, from the National Flag, denote loyalty to the Church and State; the red stands for courage to live a Catholic life and to write in conformity with Catholic principles; the white

for purity in life as well as in writing. The open book with crossed quills signify writers; the three clasps are in honor of the Most Blessed Trinity. This beautiful coat-of-arms was made possible through the generosity of Walter A. Burkart.¹⁵

The Academy of forty immortals, twenty-five non-American authors and fifteen American was formed at the suggestion of Reverend Calvert Alexander, S.J., author of *The Catholic Literary Revival*. The Academy was formally opened on Sunday afternoon, Oct. 9, 1937.¹⁶

In 1940, Miss Catherine Neale, the Eastern Representative of the Gallery of Living Catholic Authors proposed *The Gallery News Bulletin* and was its first editor. In 1950, the executive secretary, Reverend John J. Considine of Maryknoll, revised and enlarged the bulletin and the name *Living Catholic Authors* was adopted as more indicative of its nature. From 1945-1952 the bulletin was edited by Sister Mary Joseph and was issued from the central office of the Gallery at Webster College. Another major activity started when the Executive Council in 1940, decided that the Gallery would offer an annual *Catholic Literary Award* for the book judged to be outstanding in literary excellence and treatment of subject, published by a Gallery member during the previous year. Eric Gill won

in producing financial assistance, was formed in 1940.

The committee to consider authors of books written for children was formed in January, 1941, with four members, under the title *Juvenile Committee*. This committee was organized in October, 1942. In 1945 it was decided to reorganize the Friends of Our Lady of Letters Auxiliary Guild and the name was changed to Our Lady of Letters Auxiliary Guild. These are not members of the literary Gallery, but friends who are interested in furthering the cause of Catholic letters.¹⁸

On each Saturday of the week, the day of the week set aside to give special honor to Our Lady, the Holy Sacrifice of the Mass is offered throughout the year for the intentions of the members of the Gallery and the Guild by priests of the Congregation of the Missionary Servants of the Most Holy Trinity. Four religious communities have promised a share in all their prayers and good works for the Gallery and Guild members. Every evening after supper, each member of the Congregation of the Sisters of Loretto at the Foot of the Cross prays for anyone who has been a benefactor of an individual Sister, or to any phase of the work performed by the Congregation or of the Congregation in General. The



Rev. Owen F. Dudley



Emmet Godfrey Lavery



Francois Mauriac

the 1941 award for his *Autobiography*; and Reverend Walter Farrell, O.P. was the 1942 winner for his *Companion to the Summa*.¹⁷ The Friends of the Gallery, an organization to assist the Gallery to carry out its objectives and to aid

Guild members are among the benefactors of the Sisters of Loretto and are therefore among those listed for whom the Sisters pray daily. Members and benefactors are enrolled at the Shrine of St. Anne de Beaupre and share in the



Sister
Mary
Jean
D'Arcy, O.P.

Holy Sacrifice of the Mass said daily at the shrine.

The Gallery was formally incorporated under¹⁹ the laws of the State of Missouri on June 22, 1944 when the *Pro Forma* Decree of Incorporation was signed. All details of the process were administered by John A. Burke, United States Commissioner, who gave of his time and services to procure this legal status.²⁰

The Executive Committee decided to widen the scope of the Gallery to include authors writing in languages other than English and to extend the divisions to include journalistic writers, writers of books for children and for Sister-writers. This necessitated a reorganization of the Board of Governors and the new Board went into effect in October, 1944, with the installation of the President, William A. Fitzgerald, Ph.D., Librarian of the St. Louis University School of Medicine and the appointment of the chairmen and their committees.

This reorganization also necessitated a change in the requirements for admission. They are now as follows: the author must be Catholic in his life, and his writings, he must be living at the time of his election, and he must have published in accordance with the norms and standards formulated by the committee considering writings in this field. The author must have the approval of the director and the Executive Council, and must have received a majority vote of the Board.

The term of office for the Board of Governors is five years for the president and secretary and for the new members and three years for those who were former members of the Board. The

duties of the officers are to elect candidates to Gallery membership and to bestow the Catholic Literary Award annually.

The autographed photographs sent by members of the Gallery line the walls of Galley Hall. The collection ranges from the standard sizes 12 by 17 to the smallest, 1 by 1½ inches, clipped from a group picture. Perhaps that of Ronald Knox, "Hard Knox" as he dubs himself, and the finger print and a half of Father Francis Le Buffe, S.J., who said "authors write with their fingers and not with their heads" are the most unusual. Reverend Matthew Britt, O.S.B., spoke of its uniqueness and in a letter²¹ written to Sister Mary Joseph he remarked "had it begun five hundred years ago, all the king's gold could not buy it." As one moves down Gallery Hall one seems to hear the voices of the authors pictured there telling the world the truth that is Catholic.

One of the most treasured sections of the Gallery is the one where the letters of the various authors are filed. Here we find the writers evolution of an idea. Bishop Fulton J. Sheen's red and blue-penciled manuscript *The Cross and the Beatitudes* is of special value to young authors, because it gives graphic evidence of the agonies a skilled writers goes through before his work is a finished product. A scholar can spend hours pouring over the original writings of men like Gilbert Keith Chesterton, Matthew Britt, O.S.B., Hilaire Belloc, visualizing the tortures each went through in altering and re-altering before he was satisfied with his literary creation. The Belloc manuscript, *The Rewriting of English History* has whole paragraphs scratched out. The substitutes are written in both pencil and ink. Sister Maura, of the Baltimore School Sisters of Notre Dame, has filed a manuscript of her poem, *Olive Branch* which was reworked over a period of two years. During this time she made five revisions of it. Each draft shows how the poetess switched her images and generally improved the poem.

A complete hand-written manuscript by Mrs. Wilfrid Ward, that of *Tudor Sunset*, is of great worth and is held together by all types of clasps, even safety pins, with which after thoughts and corrections were clipped on. The agony and strain of authorship are very evident. There is the original manuscript *Christmas and Twelfth*

Night by Madame Sigrid Undset. This is a self-typed and entirely Norwegian manuscript. The patient corrections are in the handwriting of the Norwegian author herself.

Some of the authors have followed the thought set forth by one of the members of the Gallery. "A mss. to be worth anything at all should be illegible and unintelligible." Obviously in the non-American group all languages are represented and now (1957) there are fifty-eight countries on the membership roster.

Perhaps Graham Greene's *The End of the Affair* is the most controversial Catholic Literary Award winner. This is the story of an adultress who became a saint; and in 1952 the year it was published it aroused a storm of controversy. Sister Mary Joseph does not entirely like the choice but she abides by the decision of the Board of Governors, who cited its excellence.

Sister Mary Joseph feels, as the twenty-fifth year of the Gallery's foundation gets underway, that there is no place where the interest in Catholic literature has shown more notable growth than in the parochial school. Sister feels their classrooms have been the most responsive to the rise of Catholic authorship; and that their libraries are the fastest growing in the country.²²

Two large panels 36 by 7 have been made using prints of the author, reproductions of pages of their manuscripts and letters. This has been done for purposes of exhibition, for use at press conventions, library conventions, displays at book fairs and in department stores. A small rental fee is charged for the use of these panels.

As a part of the complete file of each of the author-members, the Gallery has a section given over to records. When the authors are guests at the Gallery the recordings are made through the courtesy of the Voice Department of Webster College. Sister Mary Joseph hopes eventually to have a record of the voice of each of the author-members.

If Ralph Adams Cram's plans for a home for these literary treasures ever materializes, Sister Mary Joseph plans a University of Our Lady of Letters, with the express purpose of training prospective writers. She also wants a board of special book reviewers composed of the literacy people of all fields. She thinks that this way the Catholic reading public will become truly acquainted with Catholic literature. As the

twenty-fifth anniversary gets under way Sister Mary Joseph is naturally wondering what the future has in store for the Gallery of Living Catholic Authors. With more than 300,000 students enrolled in our schools, will 50 per cent be encouraged by teachers and librarians to enroll in the Auxiliary Guild of Our Lady of Letters? The Guild is the only source of income for the Gallery. Some Catholic librarians in the colleges, high schools and grade schools are creating an interest in the Guild among their patrons and are themselves joining the Guild. One Catholic Academy in the far Southwest²³ became a life member many years ago through its principal, Sister Mary Edwardine Boone, S.L.



Our Lady of Letters

In 1956 a contest was launched among the artists of the United States of America. The object of this was to secure an artist's conception of the Blessed Virgin Mary, as patroness of authors. A sculpture of *Our Lady of Letters* executed by Mrs. Isabel Harriss Barr of Larchmont, New York, was chosen. This bust is on display in the office of the director of the Gallery at Webster College.

A Catholic Author's Day was formally inaugurated by the Gallery in 1951. This was done in order to give definite recognition to the high calling of Catholic writers. A poster with the motto "The pen is the voice of the soul" was adopted. Tuesday of Catholic Book week in February, Catholic Press month, was the date selected for its observance. Schools and literary groups may secure these posters from the Gallery. They may either arrange their programs or follow suggestions that will be made to them if asked from the Gallery. There is one thing Sister Mary Joseph hopes will always form a part of these programs. It is that the Holy Sacrifice of the Mass be offered that day for Catholic writers living and dead, and that wherever possible the students will attend at this Mass in a body.

Many years ago Sister Mary Joseph received two letters—these are not available as they have long since been destroyed and are now filed only in her happy memory. In both cases the letters came belatedly in answer to an invitation to membership. One was delayed six months, the other two years. In both cases the answers were almost the same. When the letter of invitation reached them they were out of the Church. They therefore did not qualify for membership in the Gallery of Living Catholic Authors. The letters of invitation haunted them. Day after day they reread the missives and day after day they put them aside. After much thought and long delay, they had come back to the Faith and were now practicing Catholics—in their letters they begged Sister Mary Joseph, if it were not too late, to admit them to the Gallery dedicated to the cause of Catholic letters and under the patronage of Our Lady of Letters.

As Sister Mary Joseph reviews in memory the joys and sorrows of the past twenty-five years of the Gallery's existence these two letters stand out as a source of much consolation. They seem to have been two of the great successes of her Crusade for the conversion of the world through Catholic Literature.²⁴

FOOTNOTES

¹ Now, "Valhalla for the Living," Daniel A. Lord, S.J., Nov., 1947.

² At the time Loretto Heights College was an Academy of high Academic Standards. Now it is a member of the North Central Association of College and Secondary Schools and stands among the top ranking Colleges of Arts and Sciences in the United States of

America. It is under the direction of the Sisters of Loretto at the Foot of the Cross; and offers courses in the Liberal Arts leading to an A.B., B.S. in dietetics, B.S. in Technology, B.S. in Nursing, B.S. in Medical Technology as well as excellent courses in Journalism.

³ Webster College, Webster Groves, Missouri, is also under the direction of the Sisters of Loretto at the Foot of the Cross. It is a fully accredited member of the North Central Association of Colleges and Secondary Schools as well as being a corporate College of St. Louis University. It offers courses in Arts and Sciences, general music and teacher training.

⁴ *St. Louis Register*, "Gallery Hall of Fame," June 29, 1956.

⁵ *The Marion*, "Gleanings from the Gallery," Mrs. C. A. Brinkman, Jr., Jan., 1956.

⁶ Letters on file in the Gallery of Living Catholic Authors, Inc.

⁷ *Living Catholic Authors*, "Twenty Gallery Years," Sister Mary Joseph, S.L., Feb., 1952.

⁸ These letters are on file in the Archives of the Gallery of Living Catholic Authors, Webster College, Webster Groves, Missouri.

⁹ This is the first time this title has been applied to Our Lady as a careful checking of more than four thousand titles has revealed. The Feast of the Visitation, July 2nd, is the Feast chosen as the Feast of Our Lady of Letters, the patroness of the Gallery.

¹⁰ Letter in Archive of the Archdiocese of St. Louis. Copy on file in the Archive of the Gallery of Living Catholic Authors.

¹¹ There is an excerpt from this letter in the *St. Louis Register*, Friday, June 29, 1956. The original is in the Archive of the Archdiocese of St. Louis.

¹² *Living Catholic Authors*, "Twenty Gallery Years," Sister Mary Joseph (Scherer), S.L.

¹³ This letter is in the Archives of the Gallery of Living Catholic Authors.

¹⁴ These are the first words of the Gospel of St. John.

¹⁵ An account of this is in the Archive of the Gallery of Living Catholic Authors.

¹⁶ *The Handbook of Living Catholic Authors*, 1950, lists the Catholic Literary Awards from 1941-50, those from 1950-57 will appear in the new *Handbook of the Gallery of Living Catholic Authors* now in preparation.

¹⁷ *Gallery of Living Catholic Authors*, p. 84.

¹⁸ Anyone interested may apply for membership in the guild. Individual membership is three dollars; institutional membership is five dollars; sustaining membership is ten dollars and life membership is one hundred dollars.

¹⁹ *Pro Forma Decree of Incorporation* and the correspondence pertaining to it are in the Archive of the Gallery of Living Catholic Authors in Webster College, Webster Groves, Missouri.

²⁰ *Gallery of Living Catholic Authors*, p. 8.

²¹ This letter is in the Archive of the Gallery of Living Catholic Authors, Webster College, Webster Groves, Missouri.

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The Library Education Section

BY SISTER M. REGIS, I.H.M.

Director of the Graduate Department of Library Science,
Immaculate Heart College, Los Angeles, California

IN 1955 A SMALL GROUP of CLA members representing Catholic institutions engaged in library education met informally and off schedule at the Milwaukee Conference to discuss the need and advisability of organizing such a group to unite efforts and experience in a common interest for the uncommon cause of strengthening and furthering library education according to the principles of Catholic philosophy.

At this meeting a temporary chairman was appointed by the group. Within the following year a questionnaire was sent to each institute listed in the 1954-55 CLA HANDBOOK under the heading "Departments of Library Science in Catholic Colleges and Universities." The returns for this investigation indicated a vast variation of objectives, requirements, and offerings. A deep interest was expressed in communicating information regarding library education through a column in CLW or by a newsletter. Other interests expressed were in establishing a clearing house for tried ideas on recruitment; a survey of needs for librarians in Catholic institutions, and a clearing center for research in progress. The results of the survey were helpful in planning for the 1956 CLA Conference in Boston where the "library education group" was given time and space on the conference program. The keynote address at this first official meeting was given by Sister M. Reynoldine, O.P., Rosary College, on "What Are the Distinctive Features of a Catholic Library School?" Sister stated that "the distinctive features of the Catholic library school derive from the fact that it operates within the

framework of a philosophy of Catholic education." She summarized the features as (1) the application of the philosophy of Catholic education in a professional frame of reference, (2) expert knowledge and interpretation of Catholic bibliography and literature and access to Catholic collections, (3) the integration of moral values with selection policies in all fields of communication and on all educational levels, (4) and the understanding of problems peculiar to the present-day American Catholic education scene. Informative and interesting reports were given at this meeting by Reverend Daniel P. Falvey, O.S.A., Villanova University; William A. Gillard, St. John's University; Reverend James J. Kortendick, S.S., Catholic University of America; and Sister M. Dominic, Nazareth College, Rochester, N.Y.

Those attending the first meeting represented a wide range of interest, as this section more than any other cuts across every form and type of library. This universality of interest has reflected the concern of all Catholic librarians regarding the problems of all engaged in any aspect of librarianship. The charter members recognized the importance of the section, as they had reasons to be deeply concerned about library education in Catholic institutions. They had felt the impact of the 1951 ALA standards on Catholic library schools. However, the resulting experience was a coincidence not a cause for the beginnings of the section. It was certain that those attending the meeting did not believe that library education should be left to the secular

institutions. They firmly agreed that this should never be done any more than schools of law, medicine, nursing, and education in Catholic colleges and universities should leave their job to secular institutions. Catholic profession schools are vital to the ethical aspects of the professions, and librarianship is no exception.

The Louisville CLA Conference Meeting

During the year following the Boston meeting, committees were formed under appointed chairmen and their efforts and accomplishments were reported at the 1957 Conference. Mr. William Gillard, St. John's University, New York, Chairman of the Constitutional Committee, presented copies of a compact and complete constitution and by-laws which was unanimously accepted by those present at the section meeting, after the section dues were approved at \$2.00 for institutional membership and \$1.00 for personal membership.

Reverend Daniel Falvey, O.S.A., Villanova University, presented the report of the nominations committee. Sister M. Regis, I.H.H. was elected chairman; Mr. Howard F. McGinn, Duquesne University, Pittsburgh, was elected vice-chairman and chairman elect. Sister Melenia Grace, S.C., Seton Hill College, Greensburg, was elected secretary-treasurer; Father James Kortendick, S.S., Catholic University; Sister M. Reynoldine, O.P., Rosary College; and Sister Consolata, S.C.N., Nazareth College, Louisville, have since been appointed to the Executive Board.

Sister M. Reynoldine, O.P., chairman for the Planning Committee presented outstanding projects worthy of consideration by the members.

Sister Jane Marie, C.D.P., Our Lady of the Lake College, San Antonio, Texas, presented a paper on "Undergraduate Programs in Library Science in Catholic Colleges." (Sister Reynoldine's report and Sister Jane Marie's paper were published in full in the 1957 CONFERENCE PROCEEDINGS. Copies may be ordered from the executive secretary's office for \$2.00 a copy.) Sister reported her finding from a study of the 30 colleges offering library science courses.

Miss Eleanor McCann, Duquesne University, Pittsburgh, added helpful information received at the ALA Midwinter Meeting, regarding recruitment programs and promotion.

On the closing day of the Conference the Library Education Section successfully held a joint meeting with the College and University Section under the chairmanship of Brother Edmund Joseph, F.S.C. The LES was represented on the panel by the Reverend Francis X. Canfield, Sacred Heart Seminary, Detroit, and Immaculate Heart College, Los Angeles; and Sister Marie Inez, C.S.J., College of St. Catherine, St. Paul. Father's paper "Librarianship-Liberal Arts or Servile Service?" and Sister's "The Importance of Accrediting In Catholic Institutions of Higher Education" were published in full in the CONFERENCE PROCEEDINGS.

Within a few weeks following the Conference, the first official LIBRARY EDUCATION NEWS-LETTER was published and distributed by Mr. Howard McGinn and Sister Marie Inez.

Purpose and Plans

Early in the planning, it was decided that the section would look to the Library Education Division of ALA for a pattern of development. The constitution therefore states that membership is open to "any members of the Catholic Library Association who are interested in library education or concerned with education for librarianship." It also states that its purpose is to advance the interests of librarianship; to serve in an advisory capacity toward the improvement of library-training agencies and the fostering of new agencies; to investigate trends in library service and to promote professional training for such services; to cooperate with national accrediting agencies toward the development and improvement of progress in Catholic library schools; to serve as an organizational medium to provide opportunity for discussion and solution of problems in librarianship; to promote cooperation among its members; and to recruit students for Catholic library schools.

In fulfilling this purpose the Library Education Section has charted a vigorous program of activities built on a core of committees to be carefully selected from a membership willing to give thought, time, and energy to strengthening and furthering library education in Catholic institutions.

Recognizing that recruitment is the responsibility of the section and its members represent all areas of librarianship and all geographical regions, this section is qualified to direct a na-

tional campaign for recruiting Catholics to the profession. Miss Eleanor McCann as CLA representative on the Joint Committee on Library Work As a Career, is chairman of LES Recruitment Committee and is planning such a program. As the Section is to serve as an agency for communicating information on all phases of library education, *THE NEWSLETTER* will be published semi-annually, carrying the who, why, and what's doing in the field. From time to time there will be article published in CLW of interest to all CLA members.

Library instruction whether it be a single orientation course or a full master's degree program is an occasion for an apostolate, one that Catholic librarians are called to share and to serve, if not as instructors then surely as recruiters. Until those engaged in teaching became aware of their role as apostles, the general membership of CLA will not be conscious of their responsibility to the profession and to Catholic library schools.

The LES will never evolve into a section large in numbers, but it can be influential if it has the cooperation and support of the entire CLA membership. The officers therefore will gladly welcome the interest and suggestions concerning any area of library education.

Gallery . . .

(Continued from page 18)

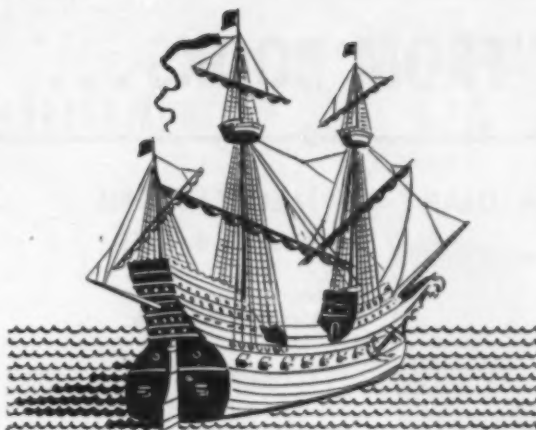
²² *Living Catholic Authors*, p. 3.

²³ Loretto Academy, El Paso, Texas.

²⁴ Other sources of information about the Gallery are: *The National Catholic Almanac* (various issues); *The Immaculate Heart Messenger*, "Fame Comes to Webster College," Ann Tansey, Oct., 1948; *The Sign*, "Woman to Woman—Our Lady of Letters," Katherine Burton, May, 1957; *Marie*, "La Galerie des Auteurs Catholiques Vivant," Sister Mary Joseph, S.L. (Nicolet, Que., Canada); *The Vincentian*, "The Gallery of Living Catholic Authors," Edward F. Danagher, C.M., July, 1944; *Revista Catolica* (El Paso) *La Galeria de Autores Catolicos Vivientes por la Hma. M. Lilliana Owens*, S.L., Ph.D., June 1, 1957; *St. Louis Register*, "Our Lady of Letters Image Is Selected," January 6, 1956; *The Web*, "In Memory of a Forgotten Woman," Mary Catherine Mazely, Monday, April 15, 1957; *The Catholic World*, "Apostolate of Letters," C. M. Neale, June, 1942, 155:348-51; *Catholic Library World*, "Gallery of Living Catholic Authors," Sister Mary Joseph, S.L., 11:111-15, Jan. 1940; *Ibid.* Annual Meeting of the Board of Governors, 21:90, Dec., 1949. Cf. *Catholic Periodical Index* for other sources.

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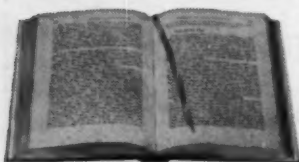
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Thoughts on Freshman Orientation

BY ELEANOR DEVLIN

Assistant Librarian in Charge of Reference
Ohio University Library, Athens, Ohio

EVERY SEPTEMBER IN COLLEGE and university libraries all over the United States the library staff prepares to welcome the contingent of Freshman students and to add the library's bit to the full program of orientation arranged for the new students. Every September the Freshmen endure what has been planned for them and every winter and spring the library staff reviews its activities and indulges in some professional soul searching. "Have we done well by our Freshman students? Were we thorough enough? Were we specific enough? Were they responsive enough? And can they now find their way around the library and in and out of the bibliographical aids with the *sangfroid* of veteran scholars?"

Well, we all know the usual answers to these and to similar questions and we know that they are a mixed bag. Very few of us, I suspect, would admit to being even moderately pleased with the results of "Library Orientation for the Freshman."

At the risk of belaboring the obvious, I would like to submit the idea that the orientation of the Freshman in the use of the library is only one facet of a larger situation and that such programs of orientation operate in a vacuum if they are not an integral part of the whole collegiate program. The predominant characteristic of the student's situation at the outset of his academic career is that he is one of three responsible and responsive elements. The other elements are the library and the teaching faculty. These three elements, of student, teacher, and

book are, of course, the elements of the educative process and each has its peculiar function in the structure of academic activity. In this process each is partially dependent upon the other, or rather each one's contribution is unique and necessary to the whole. The unique contribution of the library is interwoven with those other strands of academic life and is to be considered as part of a larger process of education and intellectual development.

If this idea of the function of the academic community is to be implemented in any practical way the responsibility is threefold. Faculty, students and librarians have the task not only of exercising their own unique functions but also of utilizing and respecting the function of the other parties to the relationship. We like to think that of course the college community exists and operates just by reason of this essential integration and this is in large part true. However, the machinery creaks in certain places and the problem of the Freshman and the library reveals some of the creaks. It is our concern and interest here to examine the peculiar characteristics and distinguishing marks of the three component elements of the academic world in order to understand why it creaks and also to realize what it is accomplishing while creaking and how it can accomplish more.

To the library staff and to the teaching faculty the initial impression of the incoming Freshmen is one of numbers. Except in the very small and highly selective college, integrating the Freshmen is a problem in mass whether the number

of new students is one hundred or eighteen hundred or more. We cannot lose sight of this fact. It is essential to an understanding of and a coping with the realities of the collegiate situation.

Freshmen Share Responsibility

Freshmen students are not aware of themselves as problems or as component elements in the great educative process, sharing with the college the responsibility for their education. They do not know that what they are and what they bring to the campus in the way of mental equipment and intellectual achievement will somehow affect the community of which they are about to become a part. Their responsibility to the college community is to arrive with this necessary intellectual equipment and to cooperate with what has been planned by the other elements therein. This indeed is their primary responsibility and their ability to exercise it constitutes the second impression they create. In most of our colleges and universities entering Freshmen vary widely in intelligence, in information, in mental discipline, and in knowledge of the use of books. The variation may be due to differences in individual abilities and talents and/or to the good or poor quality of the secondary education available. The fact remains that Freshmen are heterogeneous in knowledge and ability, needing various degrees of personal attention to achieve their best integration and to become functioning members of their college community. A few teachers believe, and a few students exemplify this belief, that one should not need instruction in how to study and how to use a library, and that this knowledge is acquired in an osmotic and painless fashion as one's years increase. This is the ideal of collegiate and indeed of all education but this is not the situation we are faced with, especially in our larger colleges and universities and with our present democratic standards of admission to collegiate study. Without pointing the finger at secondary education that does not prepare a person adequately for college and without castigating institutions of higher learning for their eagerness to increase enrollment, let us admit that many, perhaps a fourth, of our entering students are ill-equipped by nature or training to take their responsible place in the academic world. Nevertheless they are in that world as part of its third

element. Thus there will be a diversity of talent and response to be considered in planning work with the student element.

Teachers and librarians know this and know too that because of their tutelary position with regard to the students and because of the presumed wealth of their wisdom, learning and maturity, the task of introducing the students to the books is naturally theirs. Teachers have always been concerned that their students should read and librarians have almost always wanted to share their book treasures with their clientele. Within recent times both groups have realized that they are harboring the same ideals and it has become more apparent that teachers and college librarians are working the same side of the street. It is not, I think, necessary to examine in detail the cooperative schemes that faculty and librarians have worked out for the instruction of the Freshmen. They are all geared to the two cardinal points of the size of the Freshman class and the dissimilarity of its components. They include the required course in library resources, with or without credit, the formal tour of the library with all its variations, the film, and the library problem supervised by the library staff or by the members of the English department. These all answer a need and are perhaps better than nothing but they do not fill the hearts of the participants with joy. What can be done to improve on them and make all three groups happier with the process of integration?

Library Orientation Not Integrated

I suspect that one of the primary causes of dissatisfaction lies in the fact that the area of practical cooperation between faculty and library staff is too narrow. Library orientation tends to be presented as a thing apart and not a vital and indispensable part of the new students' academic environment. The breath of the spirit does not inform the machinery of presentation and thus the students are uninterested, their teachers are impatient and the librarians frustrated. Desired results are not forthcoming and what little is achieved seems hardly worth the effort which is entailed. To correct this state of affairs a far wider field of understanding between library staff and teaching faculty must be created.

It may be well at this point to reiterate that teacher and librarian are two distinct elements in

the process of education, each with his own peculiar duty and function and that, though their aims with regard to the student are similar, their methods of achieving those aims are unique and not interchangeable. It is, indeed, out of the activities of their respective and separate disciplines that the need for cooperation between them become apparent and it would be a sad, though most unlikely, day when their two viewpoints should so merge as to become indistinguishable. With this in mind, and knowing the devotion of each to his profession, we may pass to a consideration of their specific aims.

Aims of the Teacher Differ

The teacher is concerned with the intellectual welfare of one or more groups of students. He wants them to learn what he has to teach, to become aware of the depths of the subject and its place in the world of higher learning. He knows the library is an extension of the classroom and he expects the students to use it and to use it intelligently. His classes are usually large, with the usual diversity of ability and attention among the students. He may be the professor who knows practically every book in the library and thinks his students should know too, or the one who never goes near the library and assumes grandly that whatever he happens to mention in class naturally is reposing on the library shelf waiting for his students to rush over and read it. He may be the young instructor fresh from graduate school who treats his Freshmen as though they were graduate students, or the man who is seeing his own book through the press, two or three Ph.D. candidates through their orals and several garden variety of classes through their term papers. Whoever he is, he is busy with grades and papers and department meetings and student conferences when he is out of the classroom. The library is there, of course, especially when he wants something from it, and it is a fine library, except that the librarians fuss about overdue books and take an unconsciously long time about getting one's requests bought and out on the shelves.

The library, of course, is understaffed and the librarians are overworked. There is never enough time or personnel or money or space to do and be all the things that the campus expects of librarians and that librarians expect of themselves. The college librarian translates this ex-

pectation into a desire to serve completely the needs of the college community, to find every faculty member exactly what he or she wants and to supply every student with those things that will widen his horizons or at least get his term paper written. Fulfillment of this desire is sometimes balked by the librarian's not being able to find what the faculty member wants, whether it is because the faculty member isn't sure what he does want or the librarian has exhausted his resources or his skill, and sometimes by the librarian's inability to translate what the student said the professor said he should read for a class report. The librarian is often immersed in the details of keeping the collection in order and in circulation, of chasing down missing books, of answering the telephone and pointing out encyclopedias and periodical indexes all at the same time, of planning what additions to make to the reference collection and how to manufacture more space for the map collections, while shepherding two Home Ec students to the books on budget planning and trying to explain to an obdurate professor why it takes the United Nations so long to issue a yearbook. He maintains an elaborate cataloging system which he avers is necessary for the proper recording of the library's collection despite the cries of the braver faculty members that it is confusing and illogical. He will listen to their criticisms and keep right on cataloging, sure of its usefulness, sure of the library's supreme importance on the campus and pretty sure that if professors made a greater effort they and their students would not have such trouble finding what they wanted.

"Good Old Days" Are in the Past

Teacher and librarian both like to think that in the old days when everything was on a smaller scale and everyone didn't go to college, no one seemed to worry about showing the student how to find the library or what to do when he got there. They like to think that all students were superior and understood at once the most subtle pronouncements of their professors and the most complicated bibliothecal systems. If such were the case today teachers and librarians might safely shuttle the students back and forth to the intellectual satisfaction of all three elements and teacher and librarian might continue to regard each other from a considerable distance with a profound respect unsullied by familiarity.

However, the present-day situation demands mutual recognition of the need for closer and more formal connections between the two and an increased understanding of the functions of the one group on the part of the other. Commonsense and self-respect alone require that a system be devised to give a working acquaintance with the tools of scholarship to the hordes of students who present themselves at campus gates every fall. It is true, of course, that some students will not need to have a system planned for them and some, unfortunately, will be unable to coordinate themselves successfully with any. It is also true that some librarians cannot bear to think of their own functions in any new light that may lead toward changing a time-honored pattern, and that some professors regard their own patterns of behavior with the same reverence, and consider planning with the librarian a betrayal of their rugged individualism. There is also however a genuine concern among the people on both sides as to the value and efficiency of the patterns of library instruction now in operation, and at the same time a feeling that whatever the drawbacks to these methods they are at least a tangible grappling with the problem. They are, indeed, and tangible criteria seem to be necessary for measuring progress toward the intangible goal of the intellectual man. Since, however, the goal is intangible and since what librarians and faculty members between them have devised for Freshman orientation in the use of the library does not satisfy any one of the three groups, it is obvious that in this department of academic activity neither faculty nor library staff has found the proper approach to the fulfillment of its aim. Satisfactory progress toward this aim demands a far broader basis of cooperation between the faculty and the library than the week's course in library techniques, the showing of a film, or the reluctant partnership of instructors and librarians in guiding Freshmen.

Just because the human elements are so diverse in both faculty and library, not to mention the students, the pattern of cooperation must include a generosity of outlook, a breath of vision which encompasses all of the librarian's days and weeks on the job and all of the professor's impact in the classroom. The academic world is a world of individuals: the influence of teacher on student is an individual one and the meeting be-

tween librarian and student is also in terms of two individuals. We do not want the student to miss this sense of individual adventure in his college career and we do not want to smother the librarian's urge to individual service or the teacher's feeling of freedom in his dealing with the library. Teacher and librarian must know that they should all hang together or else be trampled on separately, and yet paradoxically the hanging together is what will give individual energy its greatest freedom. Therefore it seems to me that when we speak of faculty and library cooperation in the matter of Freshman orientation we are speaking of the most obvious aspect of the general pattern of faculty and library cooperation in the whole process of education. Certainly there must be tangible activities and they may even continue to include group introduction to the mysteries of the large book collection, but these are not the most important manifestations. More important are the tangible activities of the librarian familiarizing himself with the curriculum in order to meet the demands that will be made on his book collection. More important too are the tangible activities of the faculty member familiarizing himself with the book collection and with the special conditions present in servicing and maintaining it. Most important are the attitudes of each group toward the other's activities; the genuine realization on the part of each of the strengths and stresses inherent in the other's role in the educative process. The possibilities in the situation are endless and as various as the personalities of the individuals involved. It is a unity in diversity that is limited only by the abilities and good will—and the strength—of the people involved.

Program to Originate with Librarian

A program aiming toward this wider area of cooperation must, I think, originate with the librarian, perhaps in conjunction with the faculty library committee. It would take the form of an invitation to the teaching faculty to inform the library of the curriculum for the year and what the students will be coming to the library to find. It would offer the services of the staff to organize the required material in the most useful fashion and to be aware of the students' needs and what is on hand to satisfy them. The beauty of a program of this sort is that it is not offering anything new, not starting any addi-

tional program. It is merely emphasizing the library's existing services and reiterating the library's position as a house of knowledge. It supposes a loyal and capable staff with each member performing his or her particular function.

On the part of the faculty it supposes an interest in and a knowledge of the library's collections, a willingness to acquaint the library staff with its program and an expectation that the librarians will work with the teachers and with the students and thus make classroom and library recognizable partners in the students' education. Such a procedure does exist in a partial and fragmentary state on most college and university campuses. Many professors do use the library and its facilities in just this way and many librarians do respond to faculty and student needs. Partial and fragmentary activities, however, are not enough. The program must be all-embracing, must include the whole of the teaching faculty and the whole of the library staff working together and informed of each other's activities.

The responsibility of the students, the third element in this picture of academic integration, will be to respond to and make use of this new

and improved process of cooperation. Their numbers and their differing abilities will limit the degree of success of such a program, but with a complete interlocking of effort on the part of faculty and library staff success should be more familiar than is presently the case. The new students will not be an amorphous mass to be herded through a perfunctory schedule that interests no one; instead they will be members of smaller class-room groups whose visits to the library will have a purpose planned by the teacher, expected by the librarian and understood by the students themselves.

Lest I seem to have soared like the lark straight up to heaven's gate, let me hasten to add that on any campus I have known or can imagine, I am sure that the human elements engaged thereon will quite definitely set limits to this program. The fact that performance is bound to be limited does not, I think, discredit it as a program worth considering. Limitation is, after all, necessary in order to achieve form. That has been the object of our concern here: to ascertain the form in which certain aspects of the educative process in a college and university may be clothed.

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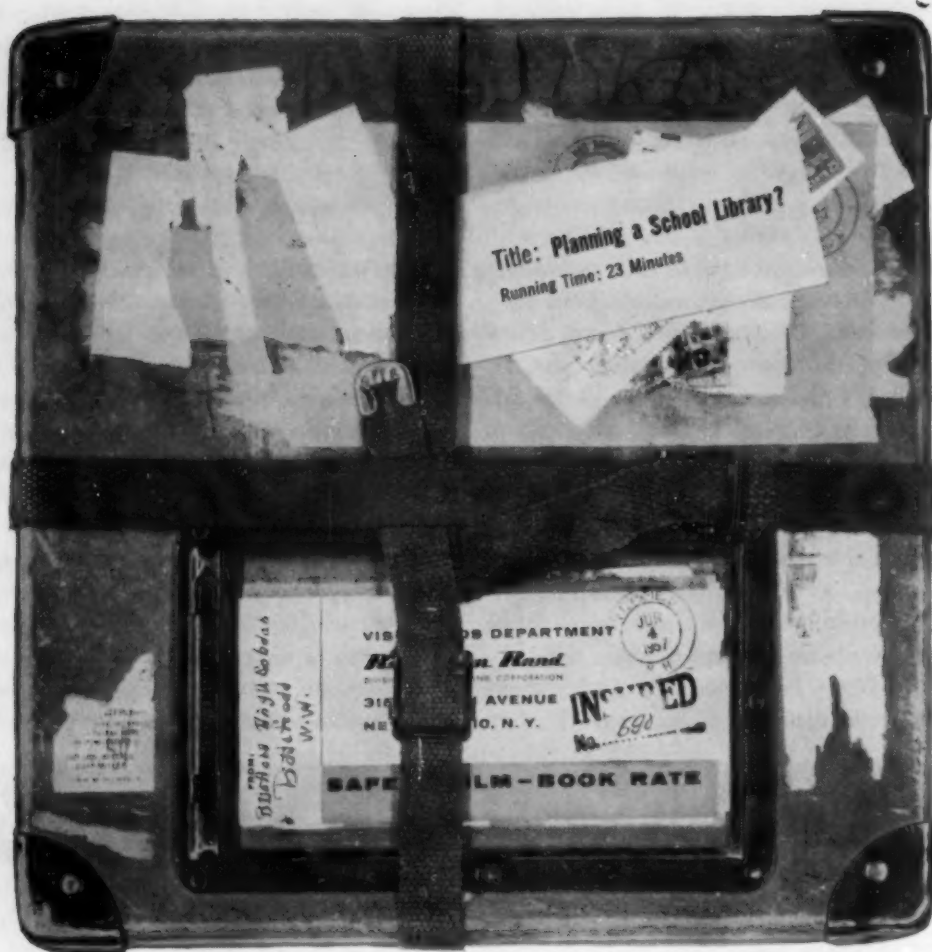
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BY JAMES V. JONES

Director of Libraries
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The first of a series on Catholic University libraries, their history, collections and building plans.

SAINT LOUIS UNIVERSITY, the oldest university west of the Mississippi, was founded in 1818 by the Right Reverend William L. DuBourg, Bishop of Upper and Lower Louisiana. Originally in the care of secular priests, the college was turned over to the Society of Jesus in 1828.

Thus the University has had an intimate part in the history of the vast westward growth of our country. Events were not always kind; such calamities as the Civil War had immediate and serious effects upon the growth and progress of the school. Yet, despite all, the University did grow until today it is one of the largest Catholic universities in the United States.

There is little in published writings concerning the University library at various stages of its growth. It is known that the core of the collection was gathered in Europe by the illustrious Reverend P. J. DeSmet, S.J. Many of the other early acquisitions also came from Europe since most of the early Jesuits in the Missouri province were natives of Belgium and Holland and received books as gifts from home.¹ In 1855 the Students Library Society was founded to collect standard works on all branches of learning.² Funds for the purchase of books were gathered by charging members of this group a small fee for the right to use the books. By 1879 we read that the University had "a select and valuable library of twenty-five thousand volumes."³ At the time

of the Diamond Jubilee celebration in 1904, it was stated that "the college library contains 36,000 volumes, exclusive of pamphlets and unbound periodicals. The theological library contains 5,000 volumes and a student library of 4,000. There is also a chaplain's library of 2,000 volumes."⁴

The student's library mentioned above was a peculiar phenomenon by today's standards. The large collection of books in the college library was kept locked away and unavailable to the students. It was not until Reverend Henry H. Regnet, S.J. was appointed librarian in the mid-1920's that the total library collection were opened for students use. It may be said that modern concepts of library service first started at the University under the direction of Father Regnet, a great lover of books and dearly beloved by all who knew him. Even today Father Regnet is still finding ways to help the library.

Some efforts at library organization had been made before this time, however. About the turn of the century a real effort toward cataloging the collection was made by Brother Eils. He produced a beautiful handwritten card, many of which are still to be found in the card catalog.

In 1939 Reverend Charles F. Kruger, S.J., replaced Father Regnet as librarian. Father Kruger was greatly interested in promoting the reading of Catholic literature and built the

library's collection in this field. He was most successful in promoting an active Friends of the Library group which was beneficial to the library. It was during Father Kruger's administration that the University Library Board was first organized. The first meeting was held September 9, 1939. Over the years the Board has been most helpful in the development of the library.

In 1946 Reverend Joseph P. Donnelly, S.J., was placed in charge of the libraries and began to fashion a modern University library system. With the ending of World War II Saint Louis University, in common with other schools throughout the land, had experienced an overwhelming expansion. Up to this time there had been no central library authority at the University and many departmental libraries had developed with a great waste of funds in duplications of materials, separate processing, etc. In addition most of the library procedures were geared to the small liberal arts college. There was no periodical organization, no efficient cataloging routines for processing thousands of books a year.

Library Authority Was Centralized

Under Father Donnelly library authority was centralized, an efficient centralized processing department was organized, departmental libraries were weeded and recataloged and placed in competent professional hands, modern periodical routines were instituted, the government documents collection was reorganized and made usable, etc. A complete listing of the many projects and reorganizations accomplished under the direction of Father Donnelly would be library-wide. He revolutionized, reorganized, and placed the library in its proper role within the University structure. The University truly lost a tireless worker when the division of the province caused Father Donnelly to be transferred to the new Wisconsin province in 1955. It was at that time that this writer was appointed Director of Libraries.

Of all the projects that Father Donnelly participated in the one that is best known was the microfilming of the Vatican manuscript collection. The full story of this unprecedented accomplishment has been told elsewhere,⁵ but a brief mention should be made here. Reverend Lowrie J. Daly, S.J., originated the idea of seeking permission from the Vatican to microfilm the valuable manuscripts housed there. He ap-

proached Father Donnelly with the idea and the two priests presented the proposal to the Very Reverend Paul C. Reinert, S.J., President of the University. Events moved swiftly; the permission was granted by the Vatican; the Knights of Columbus generously aided the University by establishing the Knights of Columbus Vatican Film Library at Saint Louis University; and today, seven years later, the project is finished. Reposing at Saint Louis University are some 9,000 reels of microfilm containing over 11,000,000 pages of the more than 30,000 codices that were selected as important for American scholarship.

The Library has also been active filming other collection at the same time. Collections of Jesuit materials in Rome, Spain, Mexico, and France have been placed on film. There are permissions to film other collections as time and money permits. Thus one of the largest collections of Jesuit writings and history in the world is now housed at the University. There can be no doubt that this was a most important factor in the recent decision to establish an American section of the Institutum Historicum Societatis Jesu at the University.

While the Vatican project as such is now finished, there is no desire to cease microfilming operations. The Library has been slowly filming its copies of early newspapers, particularly of the early Western Catholic journals, so as to preserve them.

From its humble beginnings as Saint Louis College the institution has steadily grown until it is today a great university. It is composed of a College of Arts and Sciences, College of Philosophy and Letters, School of Divinity, School of Medicine, School of Law, School of Dentistry, School of Commerce and Finance, School of Nursing, Institute of Technology, Parks College of Aeronautical Technology, and Graduate School. Graduate training is offered in 52 different fields and in most of these the program will lead to a Ph.D.

Total Volumes Number Over 500,000

To support an educational program of such magnitude a large and well financed library system is essential. In addition to the Central Library, the University has departmental libraries in the School of Law, School of Medicine, School of Dentistry, School of Commerce and Finance, School of Divinity, Parks College of



A photograph of an architectural scale model of the Pius XII Memorial Library being built at Saint Louis University.

Aeronautical Technology, Institute of Technology, and the College of Philosophy and Letters. The total volumes in the various libraries numbers over 500,000 according to available records.

At present the total full-time staff numbers 38. With the new fiscal year in September the staff will be increased by 6. The total budget for the University's libraries amounts to over \$250,000 annually.

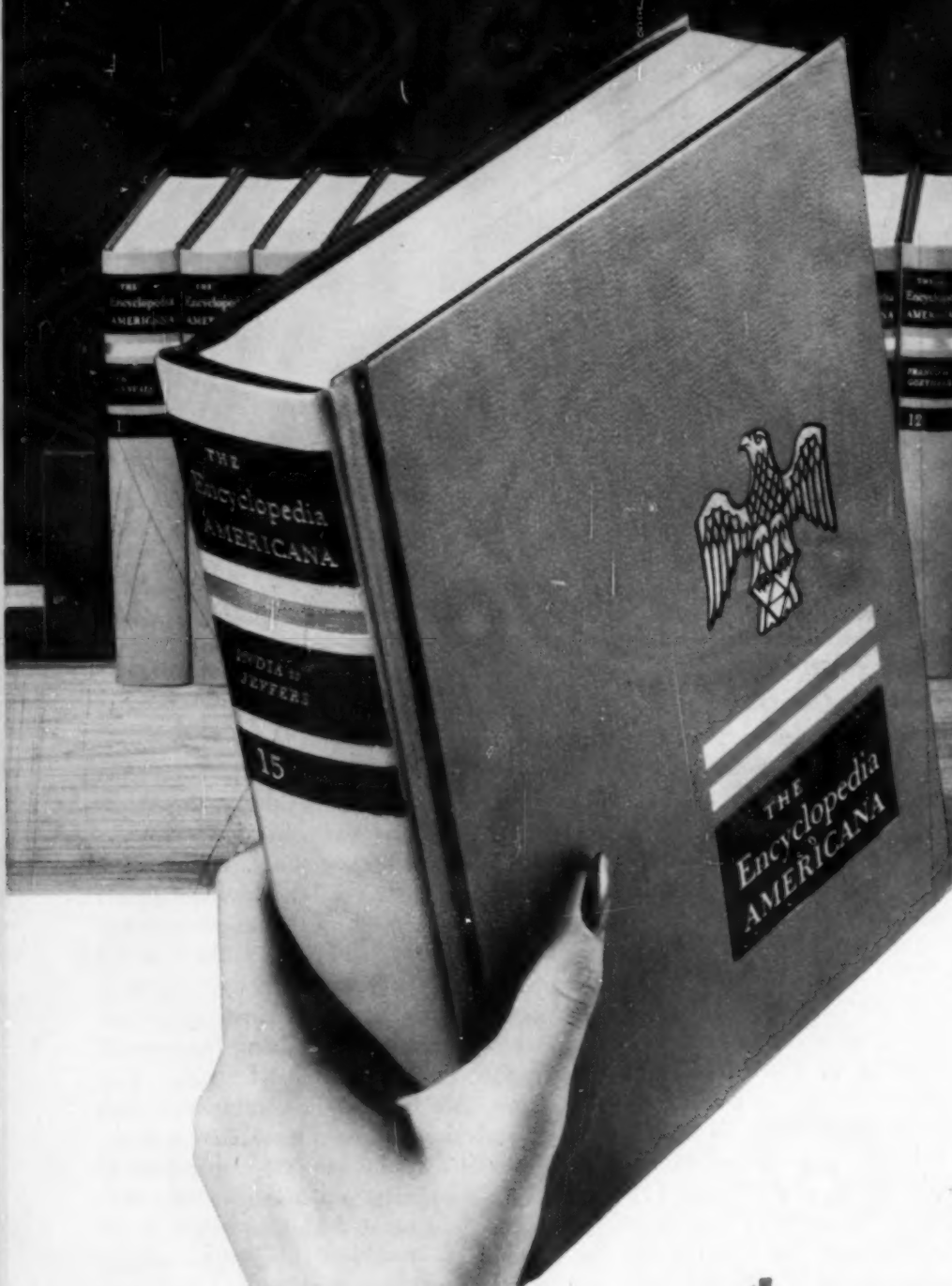
The organization of the University libraries is quite similar to that in other institutions. The principal library officer is the Director of University Libraries who is directly responsible to the Academic Vice-President as are all Deans. The Director of Libraries is a member of the University Council of Regents and Deans. The Director is Librarian of the Central Library and has complete jurisdiction over the departmental libraries in the Schools of Commerce and Finance, Dentistry, Medicine, the Institute of Technology, and Parks College of Aeronautical Technology.

A University Library Board of 12 members acts as an advisory board to the Director. The Board functions effectively and has been most helpful in current efforts of reorganization and expansion. Such matters as budget and profes-

sional personnel appointments are handled through appropriate University committees.

On June 3 formal groundbreaking ceremonies were held for a new general library; the library now occupies essentially the same quarters it was assigned when the present administration building was constructed in 1888. The Holy Father has granted the University the unique privilege of naming the library in his honor, the Pius XII Memorial Library. A sculpture by Ivan Mestrovic commemorating His Holiness will dominate the approach to the building from one of the main thoroughfares of Saint Louis.

The new building will be a completely modern structure designed on the modular principle. It will be 243 feet by 143 feet and will be 63 feet high. In addition to a basement level there will be five floors above grade, two of which will be mezzanines. A total of 156,596 square feet will be contained in the building and the design is such that practically all of the space will be usable for library purposes. A central core will house all partitioned areas such as offices, seminar rooms, typing rooms, rest rooms, etc. As now planned all stacks will be grouped around the core leaving the perimeters of each floor free for reading areas. The collections will be on open stacks except for such that must be withheld



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from public handling.

Special features of the building will include a large, uncluttered processing area on the first floor, well located in respect to card catalog, bibliography, and reference room. The Knights of Columbus Vatican Film Library will be housed on the first floor and will become the center for all collections of micro-reproduced material. A large multi-use room with its own kitchen and checkroom is planned adjacent to the Film Library and can provide for a variety of functions including dinner meetings. In addition, there will be an efficient photographic laboratory, a rare book room with protective vaults, specially designed listening rooms for recordings, a nun's lounge, and a large number of typing and conference rooms. The building will be completely air-conditioned with special controls in such areas as rare book and microfilm storage. The contractors have estimated that construction will take eighteen months; total cost of the complete project is estimated to be near \$4,000,000.

At present the library staff is busily planning the new activities that will become a part of the new structure as well as increasing library services currently. A special grant by the University last year enabled a start to be made on a complete rebuilding of the undergraduate collections. Hundreds of volumes selected from standard bibliographies were added during the past twelve months. A similar grant for the next year is expected and will permit further purchases in this area.

Naturally such an increase in acquisitions has placed a heavy load on an already overworked processing department. Therefore, the new fiscal year will see additional clerical workers added to both acquisitions and cataloging staff. In an effort to remove some of the load from the cataloging staff and to prepare for the new building, a greatly enlarged serials section will come into being also in September.

It became apparent nearly two years ago that the lack of a rare book code was resulting in neglect of volumes already classified as rare and the complete disregard of many valuable items shelved among circulating books. To remedy this situation the library's cataloging staff made a thorough study of existing rare book routines in libraries throughout the country and established norms to guide the Saint Louis University

Libraries. Special funds were set aside to completely renovate the rare book collection—a project estimated to take ten years. The new position of Rare Book Librarian is being established to carry on the recataloging and renovation of the rare volumes and to prepare for the rare book room in the Pius XII Library. His Excellency, the Most Reverend Joseph E. Ritter, Archbishop of Saint Louis, has announced that the Archdiocesan archives will be placed in the new building. These, too, will be the responsibility of the Rare Book Librarian.

Many more projects are in the planning stages and only await time and in some cases funds to bring about. The Library is a government depository and at present the collection of documents is housed and serviced as a separate unit. It is planned to incorporate this collection into the library's total collection in the new building. This will necessitate both binding and cataloging, an increased load on funds and personnel.

Several years ago the library collection of the Academy of Science of Saint Louis was placed in the care of the University Library. Because of lack of space this collection of some 75,000 volumes was placed in storage. When the Pius XII is completed the volumes will find their place on the shelves. Little is known about the collection's present physical shape; but the mere task of unpacking, sorting, and organizing will entail a great deal of staff time and energy.

In order to project future growth patterns of the library in relation to overall plans of University development and to chart the needs that will arise when the Pius XII Library is completed, Mr. Keyes Metcalf was retained to make a private survey of the entire library structure during the past spring. His final report is a concise, carefully worded document which fully maps out what must be done to keep the library in line with the University's program.

It may be safely said that Saint Louis University is truly library-minded and that it will not be content merely to maintain its status quo.

FOOTNOTES

¹ Hill, Rev. Walter H., S.J., *Historical Sketch of the Saint Louis University . . .* Saint Louis, 1879, pp. 138-139.

² Hill, *op. cit.*, p. 82.

³ Hill, *op. cit.*, p. 135.

⁴ *Memorial Volume of the Diamond Jubilee of Saint Louis University*. Saint Louis, 1904, p. 53.

⁵ Jones, James V. and Daly, Rev. Lowrie J., S.J., "Vatican Library at Saint Louis," *Library Journal*, v. 82, no. 7, April 1, 1957, pp. 914-916.

* * * * *

Born in Willard, Ohio, in 1924, James V. Jones received his education at the Fenn College, University of Alabama, John Carroll University (where he graduated *magna cum laude* with a B.S. in philosophy), and Western Reserve University (M.S. in library science). Currently, Mr. Jones is working for his Ph.D. in American History at St. Louis University, while serving as the Director of Libraries there.

During World War II, Mr. Jones served with the 106th Infantry Division. Captured in action at the Battle of the Bulge, he was a prisoner of the Germans until April, 1945.

A member of the Catholic Periodical Index Committee, Mr. Jones is also chairman-elect of the College and University Division of the Missouri Library Association, past president of the Greater St. Louis Unit of CLA, and is on the Executive Board of the local unit of the Special Library Association.



James V. Jones
Director of Libraries
St. Louis University

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Eleanor Farjeon: Sing Dance and Do

BY RICHARD J. HURLEY

Associate Professor
Catholic University of America

A portrait of one of the outstanding children's authors who recently received two literary awards.

WHEN THE CHILDREN of the elementary school in Bethnal Green, London, chose Eleanor Farjeon for their "House" they gave it the motto "Sing Dance and Do," a most happy description of their favorite author. In this country, teachers and parents and librarians cannot step into a children's room, school library or bookstore without encountering her writings which deserve the adjective, "ubiquitous." Approximately 40 books for children have come from her since 1916, the majority of them story collections but also much poetry, biography and plays as well as an ABC, a book of prayers and two novels, elaborations of Cinderella and Tom Tit Tot. It will come as no surprise that she has recently been awarded two literary prizes, the Carnegie Medal and the Hans Christian Anderson prize. The first honor is the British equivalent of our Newbery Medal and is given annually by the Library Association to an outstanding book for children by an English author and published in Great Britain during the previous year. Since 1937 the winners have included such "greats" as Ransome and Streatfield, and Miss Farjeon finds a natural niche in this pantheon. The second honor is given for the first time this year by the International Board on Books for Young People. However, it will come as a surprise to many that Miss Farjeon is a Catholic, having been received into the Church in 1951.

She rightly comes by her talent for writing ~~delightful~~ imaginative tales and singing poetry for children from her distinguished parents. The father, B. L. Farejon, was a well-known

novelist while the mother was the eldest daughter of the noted American actor, Joseph Jefferson. Eleanor and her brothers never had formal schooling, much less religious training in this Bohemian environment. Her parents encouraged her writing which began at the age of seven in the year, 1888. With her bother Harry she did three operettas, and we find her making a public bow in pigtails at the age of sixteen. It was during World War I that she "found" herself in the writing of two series of Nursery Rhymes of London Town, still sung in the junior schools in England. To avoid the bombing of London, she moved her mother to a quiet cottage in Sussex and the orchards, fields and people of that region form the background of many stories. We see this country through the eyes of an American, Helen Dean Fish, who describes in the November, 1930 issue of the *Hornbook* a two-day walking trip in the "Martin Pippin" land with Miss Farjeon and another companion. Later Miss Farjeon moved to another fairy-tale cottage in Hampstead near London, hoping some day to return to her beloved Sussex. Nothing seems to have interrupted the steady output of her creative imagination.

The two awards were given to her book, *The Little Bookroom*, twenty-seven stories personally chosen as the best of her writings although taken mainly from two collections, the *Italian Peepshow* and *One Foot in Fairyland*. The title comes from a room in her childhood home so vividly described in her P.E.N. contribution, *Magic Casement*, which also contains much of her phi-

losophy of writing for children. In this bookish retreat there was no selection, "a motley crew of strays and vagabonds, outcasts . . . the overflow of parcels . . . much trash, and more treasure. Riffraff and gentlefolk and noblemen . . . crammed with indiscriminate reading." In the author's note to *The Little Bookroom* she says, "No wonder that many years later, when I first came to write books myself, they were a muddle of fiction and fact and fantasy and truth. I have never quite succeeded in distinguishing one from the other . . ." The stories in this collection constitute a good inventory of her genius with fairies and talking animals shouldering plumbers and detectives, farmers, shepherds, little girls and giants, dolls, rose gardens, Christmas and Connemara donkeys, princesses and dogs and goldfish, flowers and Sicily. But of such variety is a child's world.

Deep Religious Spirit in Her Writings

In the midst of her stories, poetry, plays and the like we find a deep religious spirit and the Christ Child and the Virgin are always treated with reverence. In *Come Christmas* there is an old world atmosphere to the carols and poems and the great drama of the Nativity is beautifully sung. In *Prayer for Little Things* we have seeds and rain, lambs and small birds and animals which need God's care. In *Ten Saints* we are presented with artistic vignettes of Christopher, Martin, Dorothea, Bridget, Patrick, Hubert, Giles, Simeon Stylites, Nicholas and Francis. We suspect that Miss Farjeon was Catholic for years before coming into the Church. Certainly her writings can be placed in the hands of Catholic children with complete confidence.

In a tribute to Miss Farjeon by Mrs. Frances Clarke Sayers in the October, 1956 issue of the *Hornbook*, she says that Eleanor Farjeon's world "is construed of fantasy, romance and an abounding, yea-saying joy in the experience of life . . . a sense of wonder at the multitudinous miracles to be met with in one day's living in this world, and a blessed proportion of wit, humor and nonsense. All these she has." And again, "This juxtaposition of two worlds (factual and imaginative), this fusion of dusters with fairy moonlight, is always deft and successful." She concludes by saying, "The young youth of the world, as the

young can see and feel it—this is Eleanor Farjeon's gift. No one else has seen with it such merry eyes, or matched the flavor of her telling." The noted English novelist, J. D. Beresford, who wrote the Foreword for her *Martin Pippin in the Apple Orchard*, the work which brought her initial public notice, says "She is one of the few who can conceive and tell a fairy tale, the only one to my knowledge with the just possible exception of James Stephens and Walter de la Mare." May Hill Arbuthnot, American critic, sees Miss Farjeon primarily as a poet out cutting across all classifications of nonsense verse, lyrics and familiar experiences. However, she seems to be primarily one whose verses "reflect a sure knowledge of the child's world and wonderment." All of her work is a great plea for a return to imaginative reading and this necessarily involves the supernatural life everlasting. The non-Catholic literary world has given Eleanor Farjeon its highest praise. Can we do less for one of our own?

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Annual Report of the CLA

The year 1956-57 has in many respects been one of the most successful in the history of the Catholic Library Association. At long last, the Association has achieved financial stability. As of June 30, 1957, the unencumbered reserves of the Association totaled \$24,000 (exclusive of the CPI reserves, which now amount to over \$42,000—a full CPI report follows).

The continued growth of the CLA in size, in income and in activity is graphically attested to by the annual financial report. This growth has resulted in a net excess of income over expenditure of over \$9000 (the highest in our history). A summary of the activity during the past year follows.

Transfer of the National Office

The physical transfer of the records, equipment and a few pieces of furniture from Glen Ellyn, Illinois, to Villanova, Pennsylvania, was begun on June 1 and was completed by June 10th. The new office was in complete operation by the start of the fiscal year covered in this report. Actual expenses for the move were \$314 for the packing, trucking, etc. Furniture depreciation of \$429 is charged against the 1956-57 year for furniture and equipment: this figure includes all the new equipment and furniture that was purchased in the setting up of the new office.

Membership

One of the major goals that your executive secretary set for himself was an increase in membership of 500. A continual and concerted drive was carried on throughout the year and resulted in the enrolling of 738 new members. Unfortunately, 17 per cent of the individuals and institutions who were members in 1955-56 failed to renew their memberships. The net gain for the current year was, therefore, 320. Although the net increase was not as large as I had hoped, it represented the largest single-year increase in membership on record. (See membership chart on pages 26-27, 1956-57 *Hand-*

book for comparative figures.) The growth in membership this past year was possible only because of the combined efforts of the central office and the various sections and units of the Association. Special mention must be made of the Hospital Libraries Section's national drive to enroll every Catholic hospital and nursing library as a member of the CLA.

Publications

One of the very first problems that faced your new executive secretary was the compilation, editing and publishing of the annual *Handbook*. This task was more difficult and time-consuming than originally anticipated; and, as a result, its publication was delayed a full month. In an effort to make the *Handbook* more readable, the editor, with the assistance and advice of Anthony Trezza, art director for the advertising agency of Chew, Harvey and Thomas, restyled the entire publication. Numerous additions and changes were made, and great care was taken to make the *Handbook* as complete as possible. It is gratifying to note that less than a dozen omissions were brought to the editor's attention; moreover, the membership indicated their approval of the changes.

The *Catholic Library World* underwent a change in format, as well as another increase in size. The editor was fortunate in obtaining the services of Anthony Trezza and Mary Elizabeth Feeney, librarian at the University of Pennsylvania Hospital. They willingly volunteered their services as art editor and assistant editor respectively. All of the special columns that were in the previous volume of the *CLW* were continued. Only one column-editor was changed. The editor reluctantly accepted the resignation of Dr. Helen L. Butler, who asked to be relieved because of the increased time and effort involved in preparing a new edition of the *Catholic Supplement*. Sister Mary Bernice, F.S.P.A., of Marycliff High School, Spokane, Washington, agreed to edit the "Books for Young Peoples" column. Her long experience as librarian, English teacher and book reviewer made her eminently qualified to undertake that responsibility. A new column by Rev. Oliver Kapsner, O.S.B., entitled "From One Cataloger to Another," was added on a bi-monthly basis. Two series, one on Catholic publishers and the other on the history of

Catholic periodicals, 1830-1951, were featured during the year. Many other important and stimulating articles were presented to our membership through the pages of the *CLW*.

Four other important publications that were issued this year are: the 1953-1955 *Supplement to Books for Catholic Colleges*, edited by Sister Melania Grace, S.C., and Eugene P. Willging and published under CLA's auspices by the American Library Association (64 p., \$1.75); the second edition, enlarged, of *Catholic Religious Orders*, compiled by Rev. Oliver L. Kapsner, O.S.B., published by St. John's Abbey Press with the sponsorship of the Catholic Library Association (594 p., \$7.50), the 1957 edition of *The Catholic Booklist*, edited by Sister Mary Luella, O.P., and published for the Association by Rosary College (49 p., \$.75); and the *Catholic Supplement* to the 1957 supplement, of the sixth edition, of the *Standard Catalog for High School Libraries*, selected by a CLA committee, under the chairmanship of Dr. Helen L. Butler, and published by the H. W. Wilson Company.

Catholic Book Week

The sponsorship of national Catholic Book Week by the Catholic Library Association is one of its most important activities. To encourage people of all ages not only to read but also to enjoy reading, not only to read for information and knowledge but also for spiritual and intellectual stimulation and to help them develop an appreciation for only the best books, regardless of their field of interest, is one of the major reasons for the very existence of the Catholic Library Association.

The celebration of Catholic Book Week gives us an opportunity to focus attention on the very best that is available in Catholic literature—Catholic literature in both the narrow and the broad sense. It gives us an opportunity to encourage publishers to make available books of high quality; second, it gives us an opportunity to remind librarians and all other educators of their important role in developing in our children and young people the ability to read discriminatingly.

The success of this most important task is the responsibility of the Catholic Book Week chairman and the executive secretary. Thanks to the

cooperation of all of our local units, the celebration of CBW 1957 throughout the country was most effective. Once again the Association published an official poster, a folder of ideas, and three highly selective lists of *The Best in Catholic Reading for Adults, Young Adults, and Children* for 1957. A full report of CBW 1957 will appear in a later issue of *CLW*. For this report a few statistical facts will be sufficient. Twenty-five thousand (25,000) pieces of promotional mail were sent. Every member of the CLA, every Catholic elementary and high school, and every Catholic university, college, and seminary was informed of Catholic Book Week. In addition, every public library with a budget of \$2000 or more and every bookstore that handled books of Catholic interest was covered. Over 350,000 lists, 12,000 posters and 4,500 folders of ideas were distributed. Approximately 3,400 orders were received for CBW materials. Financially, CBW was successful: \$6409.94 was expended and \$6898.48 was received, resulting in a small net profit of \$488.54.

Louisville Conference

An ideal convention is one that offers a professionally and intellectually stimulating program, coupled with good local arrangements and a sound financial balance. Our Louisville conference fulfilled these ideals. The more than 500 delegates that were present at our 33rd annual conference can, I am sure, attest to the success of the first two elements; the financial report clearly supports the third element.

The growing importance of the exhibits at our annual conventions was much in evidence in Louisville. The number and variety of exhibits attracted much attention. A new feature this year was a reception sponsored by the exhibitors and held in the exhibit area. Delegates and exhibitors alike were well pleased with the size and location of the exhibit area.

For the benefit of the members of the Association who were unable to be with us in Louisville, as well as for a permanent record of the conference, it was decided to issue a *Proceedings*. Complete texts of all of the fine papers that were presented and decisions and actions taken at the general business session and at the Executive Council meetings are included. (This publication is available from the central office. 164 p. paper. \$2.00 plus postage.)

A Last Word

As your executive secretary looks back over his first year's experience he cannot help but view it with mixed feelings of satisfaction and accomplishment and some feelings of frustration. Financially the picture is very satisfactory. An increase of total income (\$50,453.44) plus a decrease in the cost of producing income (\$27,301.08) more than offset the increase in overhead expenses (\$13,996.93). The result was a net gain of \$9,155.43. Increase in membership, in advertising and in convention income as well as a modest balance for Catholic Book Week made this possible.

Frustration was due in the main to lack of time and personnel to do all of the things that should be done. Our publications program must expand; our membership must continue to grow; our cooperation with allied organizations must increase; more services must be offered to the membership. Perhaps the year 1957-58 will see some progress along these lines.

Respectfully submitted,

ALPHONSE F. TREZZA

Executive Secretary

August 16, 1957

Mr. Alphonse F. Trezza
Executive Secretary
Catholic Library Association
Villanova University
Villanova, Pennsylvania

Dear Mr. Trezza:

We have examined the books and records of
THE CATHOLIC LIBRARY ASSOCIATION
as at June 30, 1957, and in connection therewith
have prepared the following exhibits:

Balance Sheet—June 30, 1957 Exhibit I
Statement of Income and Expense
for the Year Ending June 30, 1957 Exhibit II
Detailed Analysis of Gross Income
for the Year Ending June 30, 1957 Exhibit III
Detailed Analysis of Cost of Producing
Income for the Year Ending

June 30, 1957 Exhibit IV
SCOPE OF EXAMINATION

Our examination was confined to a verification of the several asset and liability accounts. We did not make a detailed audit of all transactions; however, during the year under review, we did examine the monthly bank reconciliation prepared by association employees tracing total receipts and disbursements to the books and records of the Association.

COMMENTS ON EXAMINATION

Cash in banks:

The cash in banks is comprised of the following:

Commercial account:

The Bryn Mawr Trust Company \$13,723.45

Investment savings accounts:

Wheaton Federal Savings and Loan Association 10,000.00

The Philadelphia Saving Fund Society 9,041.24

Total \$32,764.69

We confirmed the balances on deposit at the three above named banks at June 30, 1957. Interest received on the investment savings accounts and included in income for the year under review is as follows:

Wheaton Federal Savings and Loan Association

July 1956 \$150.00

January 1957 150.00

The Philadelphia Saving Fund Society

February 1957 10.84

June 1957 41.24

\$352.08

Accounts receivable:

The balance in this account represents billings for which payment has not been received. An aging of the balances discloses the following:

Billing Month	Amount
January 1957	\$ 10.00
February 1957	75.00
March 1957	80.00
April 1957	76.00
May 1957	123.80
June 1957	210.67
Total	\$575.47

Inasmuch as no balance due is over six months old, no provision for accounts doubtful of collection has been made at June 30, 1957.

Prepayments:

The balance in this account represents expenses incurred for the fiscal years 1957-1958 and 1958-1959.

Furniture and equipment:

Acquisitions of furniture and equipment by the association during the year under review amounted to \$1230.51. In accordance with your instructions, depreciation on this asset has been provided for at the rate of 20 per cent per annum this year as compared to a rate of 10 per cent per annum for the year ending June 30, 1956.

Deferred income:

The balance of this account consists of the following:

Account Title	Amount
Individual	\$3,193.45
Constituent	1,077.50
Institutional	3,268.65
Contributing	172.50
Sustaining	125.00
Student	3.00
Section	424.65
Subscriptions	333.45
Total	\$8,598.20

The several balances detailed above represent the deferment of income received at June 30, 1957, allocable to the fiscal year 1957-1958.

At the close of the Association's fiscal year, memberships total 2803 and consist of the following classes:

Individual	1923
Constituent	237
Institutional	511
Contributing	16
Sustaining	12
Student	10
Subscriptions	94
Total	2803

Withholding and payroll taxes:

The balance in this account represents the association's liability on account of payroll taxes withheld from Association employees and payroll tax expense of the Association to be transmitted to the proper taxing authority.

Exchange:

The balance of this account represents amounts received by the association for transmittal to others.

General:

Our examination was made in accordance with generally accepted auditing standards and included such tests of the accounting records and such other procedures as we considered necessary in the circumstances.

In our opinion the attached balance sheet and the related statement of income and expenses present fairly the financial position of The Catholic Library Association at June 30, 1957 and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

We wish to thank the executive secretary and his associates for their assistance and co-operation during the year.

Yours very truly,
E. Wallace Pyne & Company

Exhibit I

THE CATHOLIC LIBRARY ASSOCIATION BALANCE SHEET - JUNE 30, 1957

ASSETS

Current assets:

Cash in banks:	
The Bryn	
Mawr Trust	
Company	\$13,723.45
Wheaton	
Federal	
Savings	
& Loan	
Ass'n	10,000.00
The Philadelphia	
Saving	
Fund	
Society	9,041.24
	\$32,764.69

Accounts receivable	575.47
Prepayments	677.18

Total current assets \$34,017.34

Fixed assets:

Furniture and equipment	2,144.66
Less: Accumulated depreciation	471.95
	1,672.71

Total \$35,690.05

LIABILITIES AND SURPLUS

Current liabilities:

Deferred income	
(dues allocable to the fiscal year 1957-1958)	\$ 8,598.20
Withholding and payroll taxes	159.72
Exchange	88.78
Accounts payable	16.00

Total current liabilities \$ 8,862.70

Surplus:

Balance June 30, 1956	17,671.92
Net excess for the year (Exhibit II)	9,155.43
Total net worth	26,827.35

Total \$35,690.05

Exhibit II

THE CATHOLIC LIBRARY ASSOCIATION STATEMENT OF INCOME AND EXPENSES FOR THE YEAR ENDING JUNE 30, 1957

Gross income: (Exhibit III)

Membership dues	\$19,677.40
Catholic Library World	13,697.00
Convention	9,699.22
Book week	6,898.48
Other	481.34

Total gross income \$50,453.44

Cost of producing income: (Exhibit IV)

Catholic Library World expense	\$ 8,404.76
Promotion and fulfillment	6,599.37
Convention expense	5,887.01
Book week expense	6,409.94

Total cost of producing income 27,301.08

Gross excess of income \$23,152.36

Operating expenses:

Salaries	\$ 8,999.60
Social security taxes	243.63
Moving national office	232.76
Renovating expense	216.20
F.I.C.A. expense	300.00
Legal and auditing	715.07
Telephone	447.61
Depreciation	429.00
Office supplies and expenses	559.39

Postage	408.81
Dues and subscriptions	70.88
Elections	165.25
Insurance	115.66
Midwinter meeting	217.58
Cleaning	14.00
Reference books	57.74
Executive secretary's expenses	7.30
Miscellaneous	207.45
Other conference expense	589.00
Total operating expenses	13,996.93
Net excess of income	\$ 9,155.43

Exhibit III

THE CATHOLIC LIBRARY ASSOCIATION
DETAILED ANALYSIS OF GROSS INCOME
FOR THE YEAR ENDING JUNE 30, 1957

Membership income:	
Individual	\$ 8,410.00
Constituent	2,030.00
Institutional	7,170.00
Contributing	400.00
Sustaining	1,200.00
Student	30.00
Subscriptions	437.40
Total membership income	\$19,677.40
Catholic Library World:	
Advertising	12,372.66
Subscriptions	17.10
Back issues	192.90
Handbook advertising	1,029.34
Handbooks purchased	85.00
Total Catholic Library World	13,697.00
Convention income:	
Exhibits	5,616.12
Registration	1,349.25
Meal functions	1,290.85
Tours	945.00
Miscellaneous	7.50
Program advertising	490.50
Total convention income	9,699.22
Book week:	
Kits	3,560.60
Posters	786.10
Lists	2,083.27
Folders	245.49
Postage	171.53
Miscellaneous	51.49
Total book week	6,898.48
Other income:	
Advertising — prior	127.35
Miscellaneous	1.91
Interest	352.08
Total other income	481.34
Total gross income	\$50,453.44

THE CATHOLIC LIBRARY ASSOCIATION
DETAILED ANALYSIS OF COST OF
PRODUCING INCOME

FOR THE YEAR ENDING JUNE 30, 1957

Catholic Library World expense:	
Printing	\$5,788.46
Printing reprints	3.18
C.L.W. index	95.00
Freight and postage	319.94
Envelopes	339.40
Plates	263.64
Photos	37.50
Printing basic handbook	1,554.64
Buyers guide reprint handbook	3.00
Total Catholic Library World expense	\$ 8,404.76
Promotion and fulfillment expenses:	
Salaries	1,904.31
Advertising commission	2,770.78
Promotion C.L.W.	741.94
Promotion membership	962.06
Postage	157.55
Addressograph plates	62.73
Total promotion and fulfillment expense	6,599.37
Convention expense:	
Exhibits	2,450.06
Printing	377.78
Meal functions	1,018.92
Postage	80.11
Tours	501.10
Promotion	143.70
Miscellaneous	26.10
Travel and subsistence	402.73
Speakers	150.00
Diocesan expense	100.00
Local committee expense	261.10
Miscellaneous	19.53
Future convention expense	6.50
Program advertising commission	115.19
Program printing	234.19
Total convention expense	5,887.01
Book week expense:	
Art and production	150.00
Posters	460.00
Lists	2,515.50
Folders	297.03
Postage	776.37
Promotion	1,379.51
Chairman's expense	112.33
Salary central office	211.50
Casual labor C.B.W. distribution	285.73
Miscellaneous	221.93
Total Book Week expense	6,409.94
Total cost of producing income	\$27,301.08

Annual Report of the CPI

THIS REPORT COVERS THE activities of the Catholic Periodical Index during the current fiscal year beginning July 1, 1956 to June 30, 1957. During this period the quarterly issues were published in October, January and April in accordance with the revised publishing schedule which is being adjusted from the school year to the calendar year. The decision to make this change was made at the 1956 Annual Conference of the CLA. This modification will result in the issuance of a July quarterly in 1957 and a cumulative volume covering the period July, 1956 to September 30, 1957. The next permanent cumulative volume will be published early in 1959 and will include indexing for the period July, 1956 to the end of 1958. Henceforth quarterly issues will appear in April, July and October of each year, with the annual and biennial volumes appearing in January; their coverage will correspond to calendar years.

The CPI continues to index one hundred Catholic periodicals completely, and another one hundred selectively.

Subscribers

The year 1956-1957 has witnessed a continued but slower growth in the number of subscribers. A year ago 1192 members were reported. In spite of the fact that there was a normal number of non-renewals (90 this year), the total number of subscribers has risen to 1207. Cancellations came almost entirely from the small-high-school-library group; since the majority of new subscribers came from the same library category, their fluctuation can be expected to continue in the future. At the present time the CPI is received by practically all the larger Catholic libraries and now by many of the leading public libraries, university libraries and non-Catholic seminary libraries. There are still many Catholic high schools and smaller seminaries that should be among our subscribers. These will be canvassed once more in a membership drive planned for early Fall.

This promotion campaign will also be directed to many other types of libraries such as medium-sized public, university and college libraries, as well as specialized reference libraries of the leading newspapers, magazines and publishers.

Progress Report on the 1934-1938 Cumulation

The indexing and editorial work on the 1934-38 volume is progressing and as was indicated in last year's report will be completed by late 1958 or early 1959. The special budget of \$29,000 for the project proposed and approved at the 1956 conference is still the basis for the operation and from our experience to date appears adequate. This project is being carried on for the most part by a team of part-time indexers under the general supervision of the Chairman of the Committee and the Editor. Upon completion of individual volumes the indexers are paid from the funds collected for this purpose through pre-subscription.

On June 30, 1957 a total of \$24,931.50 had been received from the pre-subscribers. As was indicated in the last annual report the balance between the amount pre-subscribed and the total cost will be met by expected additional sales and/or from operating funds accumulated for that purpose.

Rate Reduction

As was proposed by the Committee at last year's Conference, the unit rate per indexed periodical title received by the subscribing library was reduced by 15 per cent. The new rates went into effect July 1, 1956, and resulted in a drop of current subscription income from \$28,000 to \$25,120.88 (a figure close to the estimate of \$24,000 published in last year's annual report). The latter figure brings the current sum into a closer balance with the annual expenditures as was intended. Thus within the past two years the unit rate has been reduced from \$1.25 to .85 per title, a rate favorably comparable with indexing sources of a similar nature. It has been the hope of the Committee to bring the unit rate down to .75 per title. This adjustment seems probable and will be considered at the next Annual Conference of the CLA.

Budget for 1957-1958

The budget for the fiscal year 1957-58 as

approved by the Executive Council of the CLA at the Louisville Conference estimates the expenditures at \$22,558.00. The increase of \$816.62 against the 1956-57 budget represents normal increases in salaries and adjustments in operating costs.

In the last Annual Report and in the report to the Louisville Conference it was indicated that the CPI is in a good financial position. The appended auditor's report lists total assets of the Index at \$75,744.60. Of this amount \$25,000 has been set aside as a General Reserve Fund invested in three savings and loan associations. An additional \$29,000 has been reserved for the preparation and publication of the 1934-38 cumulation and \$4,500.00 for the publication of the 1956-57 annual and the 1956-58 biennial cumulations. The balance of \$17,244.60 represents an additional reserve, which had been accumulated for the most part before the most recent reduction in rates was effected and from sales of earlier cumulations. The current income from subscriptions exceeds current operating costs by approximately \$2500. This represents the approximate total amount which will serve as the basis for determining a further reduction in rates in 1958.

Proposals for the utilization of the \$17,244.60

reserve toward projects in keeping with the interests of CPI subscribers and CLA membership will be made and considered at the next Conference of the CLA.

In the name of the CPI Committee members, the Editor, Mr. Joseph Sprug, and the Business Manager, Mr. Vaclav Mostecky, I wish to thank all the subscribers for their continued support of the CPI, and all those who have helped by their work and suggestions to improve the Index and to increase the number of subscribers.

Respectfully submitted,

REV. JAMES J. KORTENDICK, S.S.
*Chairman of the Committee on
the Catholic Periodical Index*

Members:

SISTER HELEN, S.N.D.

JOSEPH JEFFS

JAMES V. JONES

SISTER MARIE INEZ, C.S.J.

June 30, 1957

• • • •
WILLIAM J. RYAN

Certified Public Accountant
Washington, D.C.

July 31, 1957

Reverend James J. Kortendick, S.S., Chairman
Committee on the Catholic Periodical Index
Catholic University of America
Washington, D.C.

I have made an examination of the books and records of

THE CATHOLIC PERIODICAL INDEX

(A Publication of the Catholic Library Association)
for the year ended June 30, 1957 and submit herewith my report which includes the exhibits listed in the foregoing index. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and such other auditing procedures as I considered necessary in the circumstances.

The financial statements included in this report have been prepared on the cash basis of accounting which is the method consistently used by the Catholic Periodical Index. Accordingly, these statements do not reflect any income earned but not received in cash as of June 30, 1957 or expenses incurred as of June 30, 1957 but not paid as of that date.

In my opinion, the accompanying Balance Sheet and Statement of Income and Expense present fairly the financial position of the Catholic Periodical Index at June 30, 1957 and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

WILLIAM J. RYAN

Certified Public Accountant

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COMMENTS

BALANCE SHEET

Petty Cash Fund—\$33.27

The petty cash fund was counted and traced back to June 30, 1957.

Cash in Bank—Savings Accounts—\$66,939.03

Columbia Federal Savings and Loan Association, Washington, D.C.	\$41,056.37
Interstate Building Association, Washington, D.C.	9,317.76
Northwestern Federal Savings and Loan Association, Washington, D.C.	8,282.45
American Building Association, Washington, D.C.	8,282.45
	<hr/>
	\$66,939.03

The above balances were verified by direct correspondence with the financial institutions.

Cash in Bank—Checking Account—\$6,437.15

The above balance was verified by direct correspondence with the bank.

Furniture and Fixtures—\$1,581.17

During the year ended June 30, 1957 furniture and fixtures which cost \$635.40 were acquired. Acceptable notes of depreciation are being applied. 1930—33, 1939—43 Volumes on Hand—\$532.00.

Seventy-six volumes were on hand at June 30, 1957.

Liabilities—None

The books and accounting records of The Catholic Periodical Index are kept on the cash basis, and under this method of accounting there were no liabilities as of June 30, 1957.

1934/38 Advance Subscriptions

During the period July 1, 1955 to June 30, 1957, \$25,044.50 was received for the 1934/38 cumulation of which \$18,906.50 was received during the year ended June 30, 1957. During the period July 1, 1955 to June 30, 1957, \$2,351.38 was paid for expenses on the 1934/38 cumulation of which \$1,854.60 was paid during the year ended June 30, 1957.

STATEMENT OF INCOME AND EXPENSE

Income

During the year ended June 30, 1956, income amounted to \$31,375.95 as compared with \$32,369.59 for the year ended June 30, 1957, an increase of \$993.64. The income for the year ended June 30, 1957 consisted of the following:

1956/57 Subscriptions	\$25,120.88
1955/56 Subscriptions	986.49
1954/55 Subscriptions	550.00
1952/54 Cumulation	297.50
1950/52 Cumulation	278.50
1948/50 Cumulation	191.00
1943/48 Cumulation	2,816.69
1930/33 and 1939/43 Wilson Sales—Net	89.50
Advertising	100.00
Interest on Savings Accounts	1,939.03
	<hr/>
Total	\$32,369.59

Expense

Operating expenses for the year ended June 30, 1956 amounted to \$18,051.09 compared with \$22,160.90 for the year ended June 30, 1957, an increase this year of \$4,109.81. A comparison of expenses for the two years is as follows:

	Year Ended June 30, 1957	Year Ended June 30, 1956
Office Salaries	\$11,658.14	\$11,352.27
Printing	7,767.50	4,008.05
Postage	720.22	684.74
Supplies	441.87	509.68
Rent	300.00	400.00
Promotion	260.04	84.65
Old Age Benefit Tax	197.11	191.75
Insurance	123.63	82.44
Depreciation	189.14	149.09
Travel	133.65	153.14
C.P.I. Committee	39.50	90.00
Audit	200.00	200.00
Partial Payment to Miss Barrows	100.00	100.00
Miscellaneous	30.10	45.28
	<hr/>	<hr/>
Totals	\$22,160.90	\$18,051.09

Exhibit A

THE CATHOLIC PERIODICAL INDEX STATEMENT OF INCOME AND EXPENSES FOR THE YEAR ENDED JUNE 30, 1957

INCOME

Subscriptions—1956/57	\$25,120.88
Subscriptions—1948/56	2,303.49
Subscriptions—1943/48	2,816.69
Subscriptions—1930/33 and 1939/43	\$ 376.50
Less Cost of Resales	287.00
	<hr/>
Interest on Savings Accounts	1,939.03
Advertising	100.00
	<hr/>

Total Income

\$32,369.59

EXPENSE

Office Salaries	\$11,658.14
Printing	7,767.50
Postage	720.22
Supplies	441.87
Rent	300.00
Promotion	260.04
Audit	200.00
Old Age Benefit Tax	197.11
Travel	133.65
Insurance	123.63
Partial Payment to Miss Barrows	100.00
C.P.I. Committee	39.50
Miscellaneous	30.10
Depreciation	189.14
	<hr/>

Net Income

\$10,208.69

THE CATHOLIC PERIODICAL INDEX
BALANCE SHEET
JUNE 30, 1957

<i>Assets</i>			
<i>Cash:</i>			
Petty Cash Fund		\$ 33.27	
<i>In Bank:</i>			
Savings Accounts	\$66,939.03		
Checking Account	6,437.15	73,367.18	\$73,409.45
Furniture and Fixtures		\$ 2,159.10	
Less Accumulated Depreciation		577.93	1,581.17
<i>Deferred Charges:</i>			
1930-33, 1939-42 Volumes on Hand		\$ 532.00	
Prepaid Insurance		221.98	753.98
Total Assets			\$75,744.60
<i>Liabilities and Capital</i>			
<i>Liabilities:</i>			
<i>Deferred Income:</i>			
Advance Receipts for 1934/38 Cum. Vol.		\$25,044.50	
Less 1934/38 Expenses		2,351.38	\$22,693.12
<i>Capital:</i>			
Balance—July 1, 1956		\$42,842.79	
Add Net Income for the Year Ended			
June 30, 1957 (Exhibit B)		10,208.69	53,051.48
Total Liabilities and Capital			\$75,744.60

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William Thomas O'Rourke

The chairman of the Western New York Catholic Librarians' Conference, WILLIAM THOMAS O'ROURKE, died suddenly, August 21. Deputy director of the Buffalo and Erie County Public Library, Mr. O'Rourke was taken ill at work and died within a few minutes.

Since 1948, Mr. O'Rourke has been an active member of the Western New York Conference. In 1956 he served as regional chairman of Catholic Book Week. In 1955-57 he was chairman of the Committee on Revision for the Conference Constitution and By-Laws, which revision was adopted at the May, 1957 meeting.

In September, 1956, the Conference, anticipated the forthcoming annual meeting of the CLA to be held in Buffalo, April, 1958, and recognizing his integrity, leadership and his influence as a Catholic layman, elected Mr. O'Rourke as chairman of the Western New York Catholic Librarians' Conference for the two-year period, 1956-58.

During the chairmanship of Mr. O'Rourke, the combined College-Seminary-Hospital and Public Library Section was organized.

The Catholic library world has lost an outstanding leader and the Western New York Catholic Librarians' Conference has suffered a personal loss in the passing of its forthright, deeply spiritual and realistic chairman.

REV. JAMES R. KING, C.M., has been appointed chairman of the Department of Library Science at St. John's University Graduate School of Arts and Sciences. Father King has been a member of the St. John's faculty since 1954 and has taught library science and religion. Previously, from 1943 to 1954, Father King as a member of the library staff and faculty of St. Joseph's College, Princeton, N.J.

Father King succeeds WILLIAM A. GILLARD (of Bellaire) as department head. Mr. Gillard will continue as the University's Director of Libraries, as well as professor of library science.

Mr. Gillard, who has been a member of the St. John's faculty for the past 28 years, has been Director of Libraries since 1952. He has headed the Department of Library Science since 1942.

DAVID R. COHEN was recently named sales director for Fides Publishers, Chicago, Illinois. He will handle sales promotion and advertising for the Catholic book publishing firm. Cohen received a Bachelor of Arts degree in journalism from the University of Notre Dame in 1955.

THOMAS R. LEWIS has been appointed Sales Manager for the Catholic Textbook Division of Doubleday. Mr. Lewis is a graduate of Holy Cross (1950) and holds an M.A. degree (1952) from the University of Detroit. He has taught at the University of Detroit and in the Fordham University School of Education.

Mrs. Virginia Nicholson, who has been in the Catholic Textbook Division for the past five years, will become Executive Assistant to Mr. Lewis.

Mr. Roger Egan, who has been an editor for two and a half years, has been named Managing Editor.

JOHN S. ROBLING, former director of advertising and promotion of McCall's pattern division, has been appointed director of National Library Week, March 16-22, 1958. The official slogan of the campaign for wiser and wider use of books is "Wake Up and Read!"

LEO M. WEINS has been appointed controller of the H. W. Wilson Co. Formerly, Mr. Weins was one of the chief officers of the American Library Association Headquarters staff. He succeeds the late Arthur Rigg, whose untimely death occurred last April.

HARRIET G. LONG, professor of library science at Western Reserve University, retired in June after 25 years of distinguished service. Miss Long is particularly noted for her work in the field of children's librarians.

Not severing all connections with the library profession, Miss Long will be giving a television course in children's literature this fall under the University's sponsorship. She has been named Professor Emeritus of Library Science at Western Reserve.

Successor to Miss Long will be ELIZABETH

GROSS, who also enjoys a national reputation in the field of children's librarianship. For several years, Miss Gross was head of children's work at the Enoch Pratt Free Library in Baltimore. She comes to Reserve directly from graduate study at John Hopkins University and a summer of teaching in the library school at the University of Michigan.

ELEANOR A. FERGUSON, director of the Middletown, Conn., Library Science Center, has been appointed Executive Secretary of the Public Libraries Division of the American Library Association.

Miss Ferguson organized Connecticut's only regional library at Middletown in 1955. She will be assisted in her new job by MRS. DOROTHY K. SMITH, who has served as PLD Interim Executive Secretary last year. Mrs. Smith will be chiefly responsible for the Division's publications program.

ELEANOR PHINNEY has taken up duties as the first Executive Secretary of the new Adult Services Division of the American Library Association.

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Book Talk FOR PROFESSIONAL PEOPLE

BY

SISTER MELANIA GRACE, S.C.

Librarian, Seton Hill College
Greensburg, Pennsylvania

CENSORSHIP GETS A HEARING

A victory, albeit slight, was attained by all those who look with favor upon censorship by the decision of the U.S. Supreme Court of June 24, 1957, regarding obscene literature. Two momentous statements were made by Justice Brennan in this regard: . . . "This court has always assumed that obscenity is *not protected* by the freedoms of speech and press"; and denying that the word "obscene" is too vague to provide reasonably ascertainable standards of guilt, it further declared: "lack of precision is not itself offensive to the requirements of due process . . . all that is required is that the language convey sufficiently definite warning as to the proscribed conduct measured by common understanding of practices." A full account of the implications of these decisions was given in the July 13, 1957 issue of *America*.

OF MEN AND BOOKS

U.S. vs. Canadian Libraries

Do libraries make readers? Apparently not. America has an abundance of large and beautiful libraries, yet only 17 per cent of its adults read books. Great Britain, which publishes about 7,000 more books annually than the United States has 55 per cent of its adults reading books. And Canada, with fewer and poorer libraries than our own can vouch for 31 per cent of its adults reading books.

The writer made a tour of the libraries of the three largest Canadian cities during the early part of August, and could not help but make a comparison of these libraries to those of the United States. "Bibliothèque," the sesame that directed the visitor to libraries in French-speaking Quebec, was certainly a misnomer for some

libraries visited, particularly the Institut Canadien. The ancient buildings which house this library, the Library of the Historical and Literary Society, and that of Laval University, would long since have been level were they in our own country. Montreal provided a more favorable impression, at least in its university libraries: the University of Montreal and McGill University. The former lays no claim to extensiveness nor beauty, being housed in one of the classroom buildings, but McGill has a recent, modern, functional building, one that compares favorably with the newest academic libraries of the United States. Of special interest in this library was its spacious exhibit corridor and its undergraduate library. The Toronto Public Library, though housed in an old building, was beautifully decorated on the outside with flower boxes filled with a profusion of white petunias. Its interior was equally pleasing. Of special interest was the Kipling Room for young people, which contained a letter from Kipling himself, authorizing in his capricious manner the use of his name.

Awards

Writer Paul Horgan recently received the Champion award from The Catholic Book Club for his contributions to Catholic literature. His most recent work, "The Great River," alone merited the award.

The Cardinal Newman award was bestowed upon Carlton J. H. Hayes, historian of note and former ambassador to Spain, by the Newman Club Federation. This award was given for Dr. Hayes' distinguished contribution as a Catholic historian and statesman.

Noted Careers Ended

As this column goes to press, word has been received of the deaths of two eminent men of letters: Cardinal Mercati, Vatican Librarian and scholar, who died August 22, and Monsignor Ronald A. Knox, Catholic convert writer, who departed August 24 for his reward. May they rest in peace!

NEW PERIODICALS ON THE HORIZON

The Modern Age; a conservative review. Issued for the first time in the Summer of 1957 under the editorship of Russell Kirk, author of *A program for conservatives*. Published by the

Foundation for Foreign Affairs, Chicago, at \$3.00 (four issues). Articles in this issue by Erik von Kuehnelt-Leddihn and other distinguished writers.

Bookguide; incorporating *Paperback bookguide* and *Books in print*; ed. by James Gordon and published by Hansom Books, Ltd., London, at \$1.00 a year. The first issue appeared in February, 1957. Has good notes and contains two or three articles on authors and writing.

The Technical Bookguide, published by the same publisher, is similar in form and covers technical books only.

Manuscripta; edited by L. J. Daly, E. R. Vollmer and C. J. Ermatinger, is published by St. Louis University three times a year. First issue appeared in February, 1957. Subscription price \$4.00. This first issue contains a checklist of the Vatican manuscript codices available in the film library.

Duquesne Review; a journal of social sciences. Edited by members of the Duquesne University faculty from the departments of Economics, History, Political Science and Sociology. There will be two issues annually, at a subscription price of \$3.00. Two issues have been published.

The Catholic Preview of Entertainment has just rounded out its first year of publication at Carmel, New York. Subscription, \$3.00.

A new and important periodical for the College and University Library is *Philosophy Today*, a general survey of current trends and research in philosophy, directed to the needs of thinkers within the Christian tradition. This survey will be accomplished by a selective presentation of material from current periodicals in philosophy. Over a period of time, these "presentations" should furnish a representative picture of men, subject matter, current interests and discussion in contemporary thought. (Quarterly, \$4.00, St. Charles Seminary, Carthage, Ohio).

NEW REPRINTS AND SERIES

The Sheed & Ward Publishing Company is launching a new series called Canterbury Books. These are designed to bridge the gap between the pamphlet size and the full-length book. Many of the series will be extracted from books already in print. Two of the earliest to be published are: *Roots of the Reformation*, taken from Karl Adam's *One and Holy*, and *Marriage and the Family* by F. J. Sheed, extracted from his

Society and Sanity.

P. J. Kenedy continues to expand its American Background books. These cover the lives of Catholic heroes and heroines in American history for the teen-age group.

Mere Marie of the Ursulines by Agnes Repplier will be brought back into print by Sheed and Ward this Fall. It retails at \$3.50.

By *what authority* and *Oddsfish*, Robert H. Benson favorites, will appear in Fall on the Kennedy list. Price of each is \$3.50.

A reprint of the *Catalogue of Books represented by L.C. printed cards*, 167 v. (to August, 1942), is projected by the Pageant Book Company if there are sufficient subscribers. Price will be \$1000 if 300 subscribe; \$1250, if 250 subscribe, and \$1500 if only 100 subscribe. The date-line for subscriptions is December 31, 1957.

OLD WINE IN NEW BOTTLES

The National Union Catalog made its first annual appearance a few weeks ago. It is in three volumes and is bound to match the set of *The Catalogue of Books*. . . .

Books on Trial became *The Critic* with the September, 1957, issue. It now resembles *The Saturday Review* in its format, but it contains many more reviews and has also more feature articles. This issue includes the speech of Pope Pius XII on "The Importance and Responsibility of the Catholic Press," which was translated for presentation at the convention of the Catholic Press Association of America.

FREE AND INEXPENSIVE MATERIALS

An attractive booklet entitled "To be a librarian" is being distributed by The American Library Association as a part of its recruitment program. Its typography in three-color pattern, should catch the eye of any prospective library school student. Also available is "A Rewarding Career Is Waiting for You—It's in School Librarianship," developed by the American Association of School Librarians, a division of ALA. This is for supplementary use in the Person-to-Person Recruiting Program.

A List of Books on Music; 10th supplement, is distributed free to members of The National Association of Schools of Music.

American Music on Records; a catalogue of recorded American music, prepared in coopera-

tion with the committee on recordings of American music of the National Music Council, is published by American Music Center, 250 West 57th Street, New York 19.

French Bibliography VII; comp. by D. W. Alden, et al., is published by Stechert at \$1.90.

Literary Mideast, U.S.A., may be had free of charge from the University of Tennessee. Published as one issue of its Newsletter. It contains a running bibliography of writers of New York, Pennsylvania, Delaware, Maryland, and Washington, D.C.

Consumer Reports, 1957 Buying Guide is distributed free of charge to subscribers of *Consumer Reports*.

* * *

What has happened to those delightful trade organs of some of the university presses, e.g., "Footprints in the sand" (University of Florida Press) and "The Pierian Spring" (University of California Press)?

* * *

BOOKS IN REVIEW

Asheim, Lester, et al. *The humanities and the library*; problems in the interpretation, evaluation and use of library materials. American Library Association, 1957. \$5. 278 p. Photolithed.

Intended as a text for book courses in library schools, this book covers the subjects of Religion, Philosophy, Fine Arts, Music, and Literature. Each field is defined and given some historical background, and in addition to a running bibliography with critical comment, there are for each subject several pages of bibliography set up in good form. In addition, there is material on cataloging and classifying specialized materials, and other useful information under such topics as "Values of recreational reading," "Question of censorship," "Paper-bound books," "The little magazine," etc.

This book should prove invaluable to those who teach book selection in library schools and to college librarians who are building up book collections in the humanities. The publication was supported by a grant from the Carnegie Corporation.

Pius XII, Pope. *The Pope Speaks*; the essence of Pope Pius XII's message on man, education, science, art, religion, society, politics; ed. with the assistance of the Vatican archives by Michael Chinigo. Pantheon, 1957. Illus. \$4.50.

A book for the Catholic layman who wants to know what is the thought of our Holy Father on the problems of the day. Topics are arranged by subject under such headings as "The Duty of Physicians," "Technology and materialism," "Radio and Television," "The Movies," etc.

The manuscript had the approval of Pope Pius and

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is supposed to represent at least in essence his thought on the subjects covered.

Not all of the articles indicate the source, a fact which limits the book's use for scholarly purposes.

Interesting human interest photographs and a glossary of terms make the book readable and useful.

The Catholic Concise Encyclopedia; comp. by R. C. Broderick. Catechetical Guild, 1957. 400 p. \$3.95 (pa. \$1.95).

A new, one-volume concise encyclopedia on Catholic history, scripture, liturgy and theology, with definition of terms and interesting line drawings in red by Ade de Bethune. This is inexpensive enough to be on the desk of everyone who needs to answer questions on the Catholic religion.

OTHER NEW BOOKS OF INTEREST

Poole's Index to Periodical Literature. *Poole's Index date and volume key*; comp. by Marion Bell and J. C. Bacon. American Library Association, 1957. \$1.50. (ACRL Monograph, no. 19.)

Catholic Church. Sacred Congregation of Religious. *The Apostolic Constitution: Sedes Sapientiae and the General Statutes*. First English edition, published by the Sacred Congregation and distributed by the Catholic University Press. \$1.50.

Harvard University. *Report of the Committee on the Visual Arts*. The University, 1956. \$3.50.

The American Heritage Book of Great Historic Places, ed. by the editors of *The American Heritage* magazine. Simon and Schuster, 1957. \$10.00.

The Cambridge Bibliography of English Literature. Vol. 5. Cambridge University Press, 1957. \$13.50.

American Painting, another pictorial volume by the editors of *Life and Time*. Pre-publication price, \$9.85.

The Sargent Handbook of Private Schools, 38th edition, highlights the gifted child with a 54-page introduction by leading school administrators on the "Challenge of the Gifted." 1957. \$8.00, cloth.

The New Cambridge Modern History will be published in 14 volumes, including the companion and the atlas. The first two, in October, will be *The Renaissance* and *The Old Regime* (1713-63). This is not a revised form of the earlier work but an altogether new undertaking. Cambridge University Press.

Taplinger Publishing Co., Inc., has published a directory entitled *American Institutions and Organizations Interested in Asia*, compiled by the Conference on Asian Affairs, Inc. This directory is the first of its kind ever to be published. It provides information about more than 600 programs of American institutions and non-profit organizations interested in Asia and Asian affairs. 1957. Hard-cover edition, \$9.50; soft-cover, \$7.50. May be ordered from the publisher or from the Conference on Asian Affairs, Inc., 341 Lexington Ave., New York City.

Bibliography of New Guides and Aides to Public Documents Use (1953-56) has recently been published by the Special Libraries Association, 31 East 10th St., New York 3. This 16-page, paper-bound booklet sells for \$1.50.

The third edition of the *Directory of American Scholars* offers complete biographical sketches on some 18,000 scholars. R. R. Bowker Company, 62 W. 45th St., New York 36. \$20.00 net postpaid.

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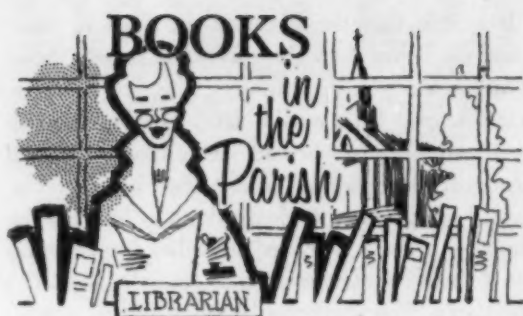
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THE CATHOLIC LIBRARY WORLD



BY
SISTER MARIE INEZ, C.S.J.
College of St. Catherine
St. Paul, Minnesota

A CONSTANTLY RECURRING question is: Shall we put controversial books on the shelves of our parish libraries? There is no question which more quickly arouses a discussion than this one. There are many aspects to the question and not least among them—What is a controversial book? One cannot expect to settle the question to everyone's, or to anyone's satisfaction, for the answer will never be the same for all libraries. All one can hope to do is to set forth a few principles which can serve as a guide.

The first consideration must be: Who has access to the shelves of the parish library? Can the circulation of the so-called controversial books be restricted to the mature readers? If so, then the mature reader should have the opportunity to read them. Why not try a locked case to keep such books away from indiscriminate and perhaps unwary readers? If the librarian cannot control the lending of such books to adults only, and teen-agers may get them, then the decision certainly must be not to have the books on the shelves.

Reverend Harold C. Gardiner, S.J., has an excellent pamphlet that would be a guide for the parish librarian in the selection of fiction, *Tenets for Readers and Reviewers*, (America Press, 25 cents). In it Father gives five principles to guide the librarian. (1) The book must be judged on its own merits; literary, doctrinal, historical. (2) The whole book must not be condemned because of questionable parts. (3) If sin is portrayed it must be recognizable for what it is. (4) Sin, though recognized, must not be so described as to be a temptation for the normal reader. (5) Fiction's function is not to teach;

one should not go to fiction for instruction.

For those who may wish to go beyond the discussion in this pamphlet, Father Gardiner has expanded his views in a book, *Norms for the Novel*, (America Press). The presence of these books on the shelves of the parish library would prove to be insurance against those who, well-meaning but uninformed, may challenge the librarian's selection.

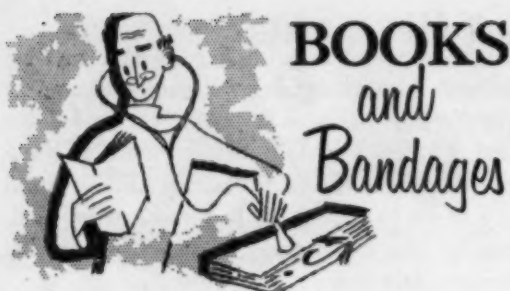
One of the readers of our parish library column has described her "mental anguish in the selection of novels." After reading some of the novels selected on the basis of Catholic reviews, she has not put them on the shelf lest they scandalize some of the readers. What can she do?

Part of the answer to this, of course, lies in the aims of that particular library. If one of the aims is to help form adult-reading Catholics, then there is an obligation to provide the great novels of our Christian culture. If on the other hand, or in addition to the above, the aim is to provide that which might be described—for lack of a better term—as family reading, then the books to be selected will be quite different. The problem is a complex one and can be resolved only by acting on principle and weighing in the balance all the factors of which one is aware. In the last analysis, it is the reader who is responsible for what he reads.

Another question which has come up is this: How can an ordinary librarian apply the principle of, "developing an alert Christian conscience through the imitation of Christ," to the selection of novels? One might ask, should she attempt to do so? Are not several issues here becoming involved? It seems that the fifth principle of Father Gardiner—fiction's function is not to teach—might apply to this situation, and I am well aware that this situation is almost universal in parish libraries. A careful application of the principles of book selection as suggested in *Tenets for Readers and Reviewers*, with great care taken not to confuse literary experience with moral instruction, should go a long way in helping librarians who are beset on every side by uninformed readers.

It is the obligation of the parish librarian to provide the best in Catholic reading for the group which she is serving. Her first duty then must of necessity be to know what is the best.

(Continued on page 60)



BY MARY McNAMARA

Librarian, Henry Ford Hospital
Detroit, Michigan

APPLYING THE GENERAL techniques of librarianship to the literature of medicine which has become so vast and increases at such a phenomenal rate can be a full-time job. To maintain a balance between the performance of routine techniques and that of good service is the real challenge of medical library science. Meeting this challenge demands a proper perspective of technicalities and the gradual acquisition of knowledge of medical bibliography and the medical sciences. Absence of either makes of the librarian a mere mechanic.

The hospital medical library differs from that of the medical school or research institute only in size. Organization, cataloging, classification and indexing are all represented and often the responsibility of one person. Time for a self development program including skill in using indexes and reference books and the acquisition of even limited subject knowledge is at a premium. However, to fulfill what McDaniel, calls our obligation—our rare privilege, every effort must be made to accomplish such a program.

Because the hospital medical library has a small collection does not mean that service need be limited. Jenkins² in a recent survey of reference books points to the potentialities of medical library science: "Nor is the service which can be rendered by a medical library determined alone by type and size of the collection, but rather by the availability of the information within the reservoir of knowledge. This treasury, the permanent memory of developments in the field of medicine and allied disciplines, can be opened only by those who acquire the necessary technique."

It is said that the librarian must know more about medicine than the physician knows about library science. Unfortunately, the average physician knows little about medical libraries. He is overwhelmed by the indexes, unaware of even standard bibliographies and baffled by abbreviations. His state of perplexity lasts as long as the librarian allows. The responsibility for opening the doors to these avenues of knowledge is the librarian's. The result may well be a flood of new interests and demands, but with them come the satisfaction of giving service based on scholarship.

One profitable method of acquiring subject knowledge is to create the kind of relationship between librarian and medical staff in which each begins to teach the other, and then to keep this channel of information open. The librarian gradually learns of the staff's interests, and the physician recognizes the potential service of a medical library. To increase the flow of knowledge the librarian should scan every periodical received for articles of interest to the staff. Such notifications bring comments from the physician, new interests and a tendency to discuss these interests with the librarian. The history of medicine should be read and sections of such periodicals as *Science*, *Journal of the American Medical Association*, *Journal of Medical Education* and the hospital periodicals which contain a wealth of information for both physician and librarian. Every one gains from this type of program, and a closer knit hospital team results.

Articles such as that of Jenkins² keeps the librarian informed of important references books, bibliographies and indexes. The librarian should know much about those in her own collection and become aware of the rare bibliographies. Too much importance cannot be placed upon a thorough knowledge of medical literature and reference methods. Only by keeping abreast of everything pertaining to the field of medicine does the librarian become the bridge which helps strengthen the liaison between research and practice.

FOOTNOTES

¹ McDaniel, W. B.: The role of the medical librarian, *Libri*, 3:5-8, 1954.

² Jenkins, F. B.: Medical reference sources—a backward glance, *Bull. M. Lib. Assoc.*, 45:361-370, July 1957.

CLA News and Views

Summer Mailbags Filled with "News" Of New Positions, Meetings, Successes, Gifts

by SISTER EDWARD, S.C.L.

Associate Librarian
Saint Mary College
Xavier, Kansas

LATE-SPRING AND SUMMER MAIL BAGS carried copious communications from coast to coast. Sincere thanks to all who conquered spring fever or vacation ennui to send reports and write letters! Since all the news could not possibly be reported in this issue, what you do not read here will appear in future months. There'll be more "news"—even if several months old—of meetings, membership schemes, projects, personalities, student library assistants publications, and some more fine quotable quotes.

In an attempt to present news as news, items in the future tense received by August 15 are given space in this issue.

Let's start with . . .

Saint Louis's loss! San Antonio's gain! What will the student library assistants do without their peerless organizer? How will the Unit Coordinator continue his splendid work in that capacity with the added responsibilities of Vice-Presidency of CLA plus the duties of Director of a Scholasticate and of a college teaching position?

Brother Arthur can do it! But let's all give him our prayerful support! From the Kingshighway in St. Louis Brother Arthur L. Goerd, S.M., has moved to the Scholasticate, St. Mary's University, San Antonio, Texas. God speed to him!

Mary Furlong Heintz, Librarian at De Andreis High School, is chairman of the Advisory Council of the Student Library Guild, replacing Brother Arthur. (GREATER ST. LOUIS UNIT)

Where credit is due . . .

Success for the "vast horizons conjured up in

the mind of CLA was attained in part," states Sister M. Berenice, R.S.M., Immediate Past President, HOSPITAL SECTION, "through the Section publications, 'Rx Books and Bandages' of the CLW, our Section newsletter, *The Hospitalier*, an energetic membership committee, and a far-reaching and well-planned publicity program."

Sister M. Brendan, C.S.C., new Chairman, is quick to admit that "after the blessings of God—success and progress have been due to my predecessors in office, whose initiative, efficiency, verve, and unselfishness cannot be surpassed nor fittingly acknowledged."

We're proud, too . . .

The NEW ENGLAND Unit must be proud of and deeply grateful to its immediate past Chairman, Mary Alice Rea. Her services to the Unit have been singularly rich and undoubtedly at times onerous: "two years in the chair (one with a national convention in Boston), two previously as Vice-Chairman, and four as Program Director, three of which included the Boston Catholic Book Week festival."

Who better than Miss Rea could realize the importance and urgency of her plea,—let's not say, only to the members of her own Unit, but to all members of the Catholic Library Association:

". . . May we suggest that you offer your libraries to the Program Director as future meeting places; that you offer your friends and acquaintances as future lecturers; that you offer yourself as occasional helpers. But above all, we request that, with pleasantness and tact, you

send those suggestions, over your name if you please, anonymous if you must, to the officers themselves; that you avoid joining the ranks of the 'they said' group who add so very little and detract so very much from every organization."

Anna L. Manning, former Secretary-Treasurer, succeeds Miss Rea as Chairman, having assumed the duties of the Vice-Chairman after the death of Sister Bernadette Marie, R.S.M.

Other personalities plus . . .

The NEW ENGLAND Unit is also proud of its new Treasurer, Doris Quinn, who has been appointed as Chief Librarian of the Walpole Public Library.

Loretta J. McIvaine, Children's Librarian at the Bushrod branch of the Free Library of Philadelphia, was presented an award by Mayor Richardson Dilworth at the City Employees' Luncheon, May 6, for her "outstanding contribution towards the City's Service." Librarian of the children's room, she conducts story-telling programs and summer reading clubs and also supervises the circulation and reference work. (PHILADELPHIA AREA Unit)

Congratulations also to the Northwest . . .

1957-1958 will mark the Silver Jubilee of the SEATTLE Unit. Plans for a suitable observance are being made.

CBW news will be reported later, but this item from the *Pacific Catholic Librarian*, May, 1957, should not be delayed: "The Catholic Book Week activity program of the SPOKANE Unit was cited by Father Ziemba, national CBW Chairman, as 'the most outstanding in the country,' Sister Miriam Louise, S.N.J.M., Holy Names College, has reported."

They set the pace . . .

The unreserved adoption of the CLA-designed program for the annual conference of the Minnesota Catholic Education Association last month was MCEA's concrete way of saying "thank you" for the excellent work of the special committee of the MINNESOTA-DAKOTA Unit.

To awaken greater interest in the need of better library service in the area of San Antonio, the SAN ANTONIO Unit is considering a special library exhibit at the Archdiocesan Teachers' Institute this fall.

Looking to the future . . .

A brand-new aspirant to CLA, the BELLEVILLE ELEMENTARY DIOCESAN LIBRARY ORGANIZATION has big plans for 1957-1958: September, the installation of initial officers; October, a "book hunt" or examination of displayed titles recommended for purchase in the schools; November, a "cataloging party"; December, a "problems day"; February, the Book Week contest awards; March, a book talk by an outstanding librarian; April, a report on the national meeting and a summation of the year's activities.

"Ambitious," Sister Mary Celia, St. Martin of Tours School, East St. Louis, Illinois, Acting Recording Secretary, calls the plans of this "Johnny-come-lately" that "hopes to grow into adolescence in due course of time." GREATER ST. LOUIS Unit is, at present, the Mother Unit.

Reading Circles in the Twin Cities will replace interim Unit meetings in the MINNESOTA-DAKOTA Unit in 1957-1958. Sister Jerome, O.S.B., St. Paul's Priory, Unit Secretary-Treasurer, explained the proposed program at the meeting held in the Hall of the Angels, Crypt of the Cathedral of St. Paul, May 18.

At the same meeting the poet, Sister Maris Stella, C.S.J., Chairman of the Department of English, College of St. Catherine, gave an address on modern poetry.

Fare for fall meetings . . .

"Papal Directives and the Library" will be the theme of the annual conference of the MINNESOTA-DAKOTA Unit at the St. Thomas Military Academy, November 2.

For the MIDWEST Unit meeting, at Saint Mary College, Xavier, Kansas, October 25-26, Father Walter J. Ong, S.J., Assistant Professor of English, St. Louis University, will be guest speaker, giving two lectures on the Holy Bible. A major portion of Saint Mary's Scripture Collection of about 1000 items will be on exhibit for the week following.

MICHIGAN Unit members will have the opportunity to greet the national officers at their meeting, October 27, since CLA's Executive Council convenes in Detroit, October 26 and 27.

Following presentation in May by the committee chairman, Margaret Mary Henrich, and scrutiny by members of the Unit, the new constitution of the PHILADELPHIA Unit will be

voted on at the fall meeting.

Sharing the program of the fall meeting, September 28, of the TRENTON DIOCESAN Unit at the Catholic Lending Library, Trenton, with the pastor of St. Rose's Church, Belmar, the Executive-Secretary of CLA discussed membership in CLA and the importance of CBW and gave impressions of the Louisville convention. Father Peter J. Teston's subject was "In the Realm of Books."

Operation: Success . . .

Sister Mary Stephen, C.C.V.I., Past-President SAN ANTONIO Unit, reports a felicitous outcome of the panel discussion held at the spring meeting at the St. Pius Library of the Incarnate Word College. The topic was "Present Status of School Libraries as Observed by Our Archdiocesan School Supervisors." Sister Marietta, C.D.P., and Sister Frances Therese, C.C.V.I., led the discussion and focused attention on the urgent need of improving library service in the elementary schools.

Following a lively discussion from the floor, it was moved that the Chairman of the Unit, Brother Paul Komrska, S.M., Central Catholic

High School, write to Bishop Leven, Superintendent of the Archdiocesan Schools, requesting him to recommend that there be in every school someone with at least eighteen hours in librarianship.

The Supervisors had found that of the 81 elementary schools visited, only 20 had organized and functioning libraries; 13 have only textbook collections in the classrooms.

The PARISH LIBRARIES SECTION of CLA has been re-activated on a national scale. Sister Marie Inez, College of Saint Catherine, St. Paul, who has authored a parish library manual, is now editing the Parish Library page in the CLW. (MINNESOTA-DAKOTA Unuit)

We're always interested in gifts . . .

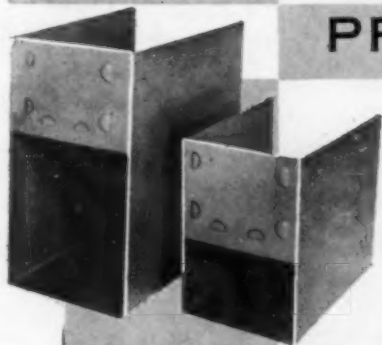
Because it's well written and gratifying, we'd like to quote most of a news release received late in July from Sister Marie Inez, Librarian:

"Two widely different, but equally notable, collections of books have come to the College of Saint Catherine Library.

"During the past year the College received a collection of rare books from the family of Charlotte Hill Slade, daughter of the "Empire Build-

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er, James J. Hill. The collection has been given in memory of their mother and has been designated the *Charlotte Hill Slade Collection*. Numbering more than 556 items, it includes fine bindings, first editions, autographs, and letters. There are first editions of George Cruikshank, including a run of *Comic Almanac*, 1835-1853; several issues of Kate Greenaway's *Almanak* dating from 1883; and one book with an original sketch on the fly-leaf signed by her brother John; and two books bound in silver, one of which was printed in Nurnberg in 1690. . . .

"As a birthday gift on August 5, 1957, to Ruth Sawyer Durand, world famous storyteller and author, the College announced that its collection of rare books in the field of children's literature will be known as the *Ruth Sawyer Collection*.

"Mrs. Albert Durand, known to many thousands as Ruth Sawyer, and to many intimate friends as "Lucinda," came to the College in the summer of 1942 to teach a course in storytelling. After the course was over, Mrs. Durand never really left Saint Catherine's, for through the years she has literally come to be a house-

hold word on the campus.

"Letters to the Sisters, many of them about the writing of her books, pictures of her family, autographed copies of her books and those of her son-in-law, illustrator Robert McClosky, have kept the friendship secure. *Blueberries for Sal*, a story of her daughter Peggy's family, told and drawn by the father, Robert McClosky, is autographed by the entire family—including 'grandma and grandpa.'

"This wealth of material, which will bear the name, the *Ruth Sawyer Collection*, includes an autographed first edition of her own book, *The Way of the Storyteller*, and one of the first printings of Marie Shedlock's *The Art of Storytelling*. Other titles have been added, and plans are being made to build a research collection on the art and history of storytelling."

Rare volumes of the American Revolution period are included in a gift of seventy volumes of the *Annual Register*, covering the years 1758 to 1830, made to St. Martin's College Library by Russell Gallagher, of Seattle, an alumnus of St. Martin's. (PACIFIC NORTHWEST REGIONAL CONFERENCE)

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by

SISTER M. BERNICE, F.S.P.A.
English Teacher, Marycliff High School
Spokane, Washington

BISHOP, James Alonzo. *The Day Christ Died*.
336 p. (57-6125) Harper. \$3.

Young adults who enjoyed *The Day Lincoln Was Shot* will want to read the author's companion book. Here is an imaginative reconstruction of the last twenty-four hours of the life of Christ. The book is divided into as many chapters with the activities of one hour described in each chapter. Three additional chapters are introduced at irregular times to describe the Jewish milieu at the time of Christ. The second chapter outlines the entire life of Christ. And the third gives a picture of the Roman world at that time.

An extensive knowledge of the Gospel is revealed, though Gospel experts point out some weaknesses. An interesting detail is the placing of the Last Supper, in accordance with what has some scientific explanation, on Tuesday night. A sense of reverence marks the book.

DISNEY, Walter. *Living Desert, Vanishing Prairie*; Goldenraft Edition. 128 p. (56-14340) Simon-Schuster. \$4.

Young people who enjoyed the True Life Adventure Series will be grateful for this permanent record of exciting animal pictures. Though they were first shown on TV and in theatres to enthusiastic audiences, young people and older ones too, will come back to them again and again to marvel at "the wonders of God's creation." *The Living Desert* and the *Vanishing Prairie* are now available in the Goldenraft edition which makes it possible to buy them for school and home collections.

A special DeLuxe edition came out for \$10 of these two plus *African Lion* and *Beaver Valley*.

Texts include such outstanding writers as Marcel Ayme, Louis Bromfield, Albert Camus, Francois Mauriac, and Andrew Maurois.

FERRIS, Helen. *Girls, Girls, Girls*. 241 p. (56-7435) Watts. \$3.

Marked on the whole by good taste and understanding this collection of short stories will appeal to the average

girl. Technically the stories range from excellent to very commonplace.

HOWARD, Elizabeth. *Girl of the North Country*. (57-5110) Morrow. \$2.75.

Marked by good family relations, this unusually fine picture of pioneer life in Northern Michigan in the 1850's will delight young readers. The story of the sixteen-year old Callista is told with directness. The slight romance will add to interest.

HUBBARD, Margaret Carson. *Boss Chombale*.
il. by Peter Spier. 185 p. (57-6568) Crowell.
\$2.75.

With present interest in Africa running high, teen-agers will enjoy this story of Peter Harley's first weeks in Northern Rhodesia. So that he will not be a liability to his engineer father, he tries to understand the problems of the woods. When he attempts to protect his father's interests in preventing the taking of supplies by the natives he is given the nickname of "Boss Chombale."

The whole problem of the acceptance of his father is not settled for many months. Boys and girls will enjoy the authentic picture of a difficult and a dangerous country. At the same time they will be thrilled with the many exciting situations experienced by Peter.

Readers may question an incident of tribal trial by fire to find a thief. The incident is simply described as witchcraft.

KJELGAARD, Jim. *Wildlife Cameraman*.
218 p. (57-3233) Holiday. \$2.75.

Kjelgaard fans, and they are many, will welcome another rousing mystery of the outdoor world. The same fine combination of boy and dog are here, the action is swift, and a fine appreciation of the wild life around him is given. When Jase Mason's father was asked to finance one summer in the Lasher wilderness he was skeptical of his son's ability to accomplish his purpose.

Jase's problems are multiplied when his money is stolen on the way to his objective. Determined to carry out his plans, Jase moves on. His camera helped him to earn enough money for a hand-to-mouth existence.

The description of wild life is better than the plot which tends to become a bit contrived when the dangerous poacher turns out to be the same man who stole Jase's money.

LATHAM, Jean Lee. *This Dear Bought Land*.
il. by Jacob Landau. 245 p. (56-9439) Harper.
\$2.75.

The Newbery winner of *Carry on Mr. Bowditch* has written another excellent historical story of the early days of Jamestown. David Warren, the son of an investor in the London Company tells a dramatic story of trial by weather, Indians, illness, fatigue, ignorance, hunger, traitorous companions, homesickness in a straight-forward narrative style with no melodrama. The reader comes to realize the immensity of the project.

At first David fears John Smith, but eventually becomes an ardent admirer. This book is more fictionized than the biographies of Bowditch and Maury.

LAVELLE, Elise. *Pope Pius XII*. 156 p. (57-6401) McGraw. \$2.75.

The religious writer for the New York Times writes an entertaining story of Eugenio Pacelli's early home life, school days in Rome, ordination and elevation to higher and higher office until his dramatic election to the Papacy.

Though the style is not unusual, the right balance between essential facts and human interest is evident, so that an unusually clear picture of this dynamic figure emerges. The book will especially appeal to young adult readers.

NORMAN, Charles. *John Muir: Father of Our National Parks*. 191 p. (57-6837) Messner. \$2.95.

Young people will appreciate this picture of the man who has done so much to establish the great National Parks in this country. The story begins with Muir's boyhood in Scotland, continues with his adolescent experiences in America. His long walking trips through the United States are well described. A special chapter is given to his famous dog Stickeen. The pioneer work done by this man in botany and conservation should inspire a great love for the out-of-doors.

SPEAIGHT, Robert. *Life of Hilaire Belloc*. 522 p. (57-1391) Farrar, Straus, Cudahy. \$6.50.

Catholic students will want to know more about this paradoxical and controversial political figure, half-French and half-English. The reader becomes aware of the devotion of Mr. Speaight to his subject. As might be expected Mr. Speaight writes with literary finesse and brings to life an interesting character. Since most of the English texts used by high school students have cuttings from the works of Belloc, this book will help them to get a broader vision.

STOLZ, Mary. *Because of Madeline*. 201 p. (57-5359) Harper. \$2.75.

Because Mary Stolz is so highly respected by adults and teen-agers for the unusual maturity of her teenage novels, this book is something of a disappointment.

Madeline Porter is a scholarship student in an exclusive New York private school near Central Park in New York. Her mother is a cleaning lady on the East Side. In addition to being a deserving scholarship student Madeline is also a flashy bleached blond with ambitions in her own life which do not take into consideration her fellow students. Her entrance into the ninth grade is told by a wealthy classmate, Dorothy Marks, who is interested because of the effect Madeline is having on her older brother, Brian. Brian sees Madeline as a person trapped by poverty and the victim of unsympathetic classmates.

Fictional demands are neglected in a story whose plot seems contrived.

SUTCLIFF, Rosemary. *Shield Ring*; il. by C. Walter Dodges. 215 p. (57-5766) Oxford. \$3.

Good readers will appreciate this fine picture of an English Lake district at the close of the Norman Conquest. Frytha, orphaned by a Norman raid, finds shelter in a Viking stronghold. There she spends her childhood in the company of Jborn. Vivid pictures of life in the hut as well as in the Great Hall are described. This well-written, colorful, historical novel is recommended to young adults who will take the trouble to check the meaning of unfamiliar settings and words. Archaic words are used which added to the lack of knowledge of English history may give the reader some difficulty.

VIKSTEN, Albert. *Gunilla*. Il. by Ruth Anderson. 160 p. (57-7464) Nelson. \$2.75.

This picture of life North of the Polar Circle is translated from the Swedish. Because of a tragedy in his life, the hero goes to live on the Arctic island of Spitsbergen. No humans are near. His dog, and his pet bear, Gunilla, are his only companions. How he made a living in this wild country makes a very exciting story. This book was a runner-up for the Newbery Award.

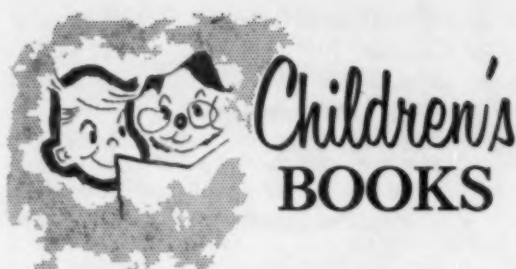
Parish . . .

(Continued from page 53)

This can be determined only by hard work, by examining the reviews, by reading the books when it is necessary and possible, and by making a decision based on the work as a whole.

At the same time the librarian has an obligation to protect the young, those emotionally immature and others who may not be prepared to read the great novels of the world. The fact that a novel is published or sold by a reliable concern is not sufficient evidence. The librarian must be as unmistakably informed as it is possible for her to be.

This brings us back to the most important question of all, but one which will have to be dealt with in the next issue: What is a controversial book? Almost any book might be controversial at one time or another. However, in most parish libraries a controversial book has become almost synonymous with Leon Bloy, Graham Greene, George Bernanos, Francois Mauriac or Evelyn Waugh. Are these the great Christian writers? What is a great Catholic novel? Can we expect to have a great Christian novel coming from a culture which is not predominantly Christian? These are considerations which must be thought out with due care.



BY MIRIAM A. WESSEL

Chief, Main Library Children's Room
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ARBUTHNOT, May H. *Children and Books*. 1957. Scott, Foresman. \$6.75.

A new edition of a book first published in 1947. This is a general survey of the field of children's literature with many illustrative sections and guides to study. The new edition is about one hundred pages longer and has been completely redesigned. New chapters have been added and the bibliography has been brought up to date. Some omissions of titles are noted as well as a few minor errors in the index. A textbook for teachers.

BEALER, Alex W. *The Picture-Skin Story*; illus. by the author. 1957. Holiday House. \$2.75 (Library edition).

In simple words and with vivid decorative drawings, Brave Buffalo, an old Sioux Indian, tells of his childhood on the plains and recounts an adventure by which he earned his tribal name. All of the drawings are shown at the end of the story in the form of a completed picture-skin. Age 4-8.

BISHOP, Claire H. *Toto's Triumph*; illus. by Claude Ponsat. 1957. Viking. \$2.50.

A quietly humorous and yet moving story of a family who has been forced because of the housing shortage in Paris to live in a tent outside the city. Unexpectedly the father finds an apartment and the family is overjoyed, but it is shortlived when they learn that small children are not allowed, and there are twin girls a month old beside the older brother, Nicholas. It is Nicholas who finds a way—and although it is a desperate plan—it succeeds, and the family is able to remain. Good characterization and family relationships, and authentic Parisian atmosphere. Age 9-12.

BOER, Friedrich, editor. *Igloos, Yurts, and Totem Poles*; illus. by Lothar Walter and Hilda Koerner. 1957. Pantheon. \$3.50.

The life and customs of thirteen remote small tribes described by members of the Hamburg Museum of Ethnology and Prehistory. Each account is presented in the first person as though given by a boy or girl of each respective tribe and includes the effects of civilization upon their environment, as well as comparison with the outside world. The illustrations show in de-

tail the unusual living conditions. The material is more specific and inclusive than *The Story of People* by May Edell. Useful for supplementary use in social science courses. Ages 9-12.

CLEARY, Beverly. *Henry and the Paper Route*; illus. by Louis Darling. 1957. Morrow. \$2.75. Another amusing adventure with Henry Huggins and his younger sister Ramona the Terrible Terror. This time Henry is ambitious to set up a newspaper route and after many frustrations he succeeds in obtaining it—and surprisingly, with Ramona's assistance. Age 9-11.

DE WOHL, Louis. *St. Joan, the Girl Soldier*; illus. by Harry Barton. 1957. Farrar. Vision Books. \$1.95.

The tragic but inspiring life of St. Joan of Arc is retold here in simple direct style against a background of the complex historical period. Her personal uncertainties, spiritual struggles, and military adventures are faithful to historical record and give a dramatic picture of the character of the great girl saint and the times in which she lived. Age 11-15.

EIFERT, Virginia S. *Mississippi Calling*; illus. by Manning de V. Lee. 1957. Dodd Mead. \$3.50.

A vivid account of the great river from the Ice Ages to the present time. From the prehistoric period it proceeds to the early explorations and colonization and on to the modern period of settlers who helped to found the farms and cities along its shores. The colorful era of the steamboat traffic follows, and it is brought up to the present time with the story of flood control and the use of new Diesel-powered, radar-equipped towboats of 1957. The author's interest and enthusiasm for her subject are revealed through the poetic and stirring style in which she describes the development of one of the mightiest and most fascinating of all waterways. Age 12 up.

ENRIGHT, Elizabeth. *Gone-Away Lake*. 1957. Harcourt, Brace. \$3.00.

A favorite author gives us another delightful family story with a pleasant vacation background and an intriguing mystery, all in one. Portia, age ten, and her cousin Julian, age twelve, discover an old swamp area bordered with abandoned, once-elegant summer homes of a by-gone era. One house only is still occupied by an elderly brother and sister. How the two children make friends with this old couple makes an absorbing story with all of the charm that a secret world holds for boy and girl readers. The author won the Newbery Award for *Thimble Summer*, published in 1938, and some of her later books were *The Saturdays* and *The Melendys and Spiderweb for Two*. Age 9-12.

FOSTER, Genevieve. *Birthdays of Freedom*; from the Fall of Rome to July 4, 1776. Book

Two. 1957. Scribner. \$3.00.

The story of the growth of freedom is continued in this second volume which highlights great events from the Fall of Rome to the war for American independence. It covers the history of Europe from the time of the barbarians to the Magna Carta, the Renaissance, and the discovery and settlement of America. A very skillful organization of material written in concise dramatic style with striking illustrations and book design. Age 10-15.

HILL, Donna. *Not One More Day*; illus. by the author. 1957. Viking. \$2.50.

When Papa decides that he must have another burro to help him with the work "not one more day shall go by" before the family sets out for town to buy one, taking along everything there was to sell. A series of mishaps leaves Manola, the littlest one, with the great responsibility of choosing a suitable burro. His search is rewarded and his triumphant return at nightfall makes an appealing and amusing story. The repetitive rhythm lends a quality of folklore to the text, which has humor and imagination. The illustrations have an interesting color technique which gives an atmosphere of the warm Spanish countryside. Age 5-8.

LANGSTAFF, John. *Over in the Meadow*; pictures by Feodor Rojankovsky. 1957. Harcourt Brace. \$2.75.

An unusual version of a familiar counting song for children. The delightful illustrations, full of color and humor, help to make an outstanding picture book. Age 4-8.

RICE, Inez. *The March Wind*; pictures by Vladimir Bobri. 1957. Lothrop. \$2.75.

When the little boy put on the big black hat which he found in the gutter, he became in turn a soldier, cowboy, bandit, judge, and song-and-dance man. He has a gay time until his adventures end when the real owner of the hat, the March wind, reclaims it. Unusually imaginative pictures are perfectly suited to the unpredictable March mood of the story. Age 4-7.

SHIPPEN, Katherine B. *Men of Medicine*; illus. by Anthony Ravielli. 1957. Biking. \$3.50.

A sweeping panorama of the history of medicine and the men who made it from the priest-physicians in Sumeria 5000 years ago to the modern miracle drugs in use today. The development of medical knowledge and treatment of disease is told in terms of the discoveries and contributions made by such outstanding physicians and scientists as Hippocrates, Pasteur, and Fleming. A valuable addition to this subject field because of its distinctive writing and excellent format and illustrations. Age 12-up.

STEELE, William O. *Flaming Arrows*; illus. by

Paul Galdone. 1957. Harcourt, Brace. \$2.75.

Stirring tale of frontier days in Tennessee. A group of settlers, attacked by the Chicamaugas, took refuge in a wilderness fort. Fear and danger combined with weariness and thirst intensified the feeling of suspicion which all felt for the family of Traitor Logan, a white renegade who had conspired with the Indians. Under stress, however, the courage, strength and fairness of spirit of these people is revealed as well as their shortcomings and weaknesses. A good picture of real people in a dramatic situation. Age 11-13.

NORTH, Sterling. *George Washington, Frontier Colonel*; illus. by Lee Ames. 1957. Random House. Landmark Books. \$1.95.

In this biography George Washington emerges as more of a real person than in other more glamorized portraits. There are family problems, emotional as well as financial, and the difficult conditions of life on the frontier are realistically pictured. The emphasis is upon the early life of Washington, his boyhood and youth, experiences as a surveyor and landowner, and as a soldier in the French and Indian Wars. One of the most mature approaches to the subject yet written for boys and girls. Age 10-12.

TOOR, Frances. *Made in Italy*; illus. by Earle Goodenow and with photographs. 1957. Knopf. \$3.75.

A book about the folk arts of present day Italy. Beside the making of pottery, textiles, leather, glass, and lace, there is information about houses and furnishings, national and local foods, regional costumes, musical instruments, songs, dances, and folk festivals, including ways of celebrating Christmas and Easter. Grades 7-9.

TRESSELT, Alvin. *Wake Up City*; pictures by Leonard Weisgard. 1957. Lothrop. \$2.50.

A sensitive description of the gradual awakening of a big city. The pictures have unusual atmosphere and they interpret the simple text perfectly. Age 4-6.

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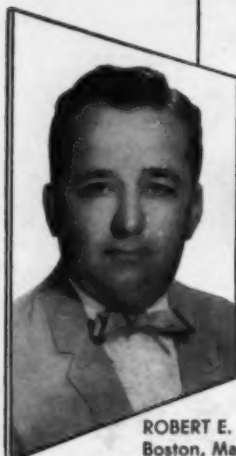
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